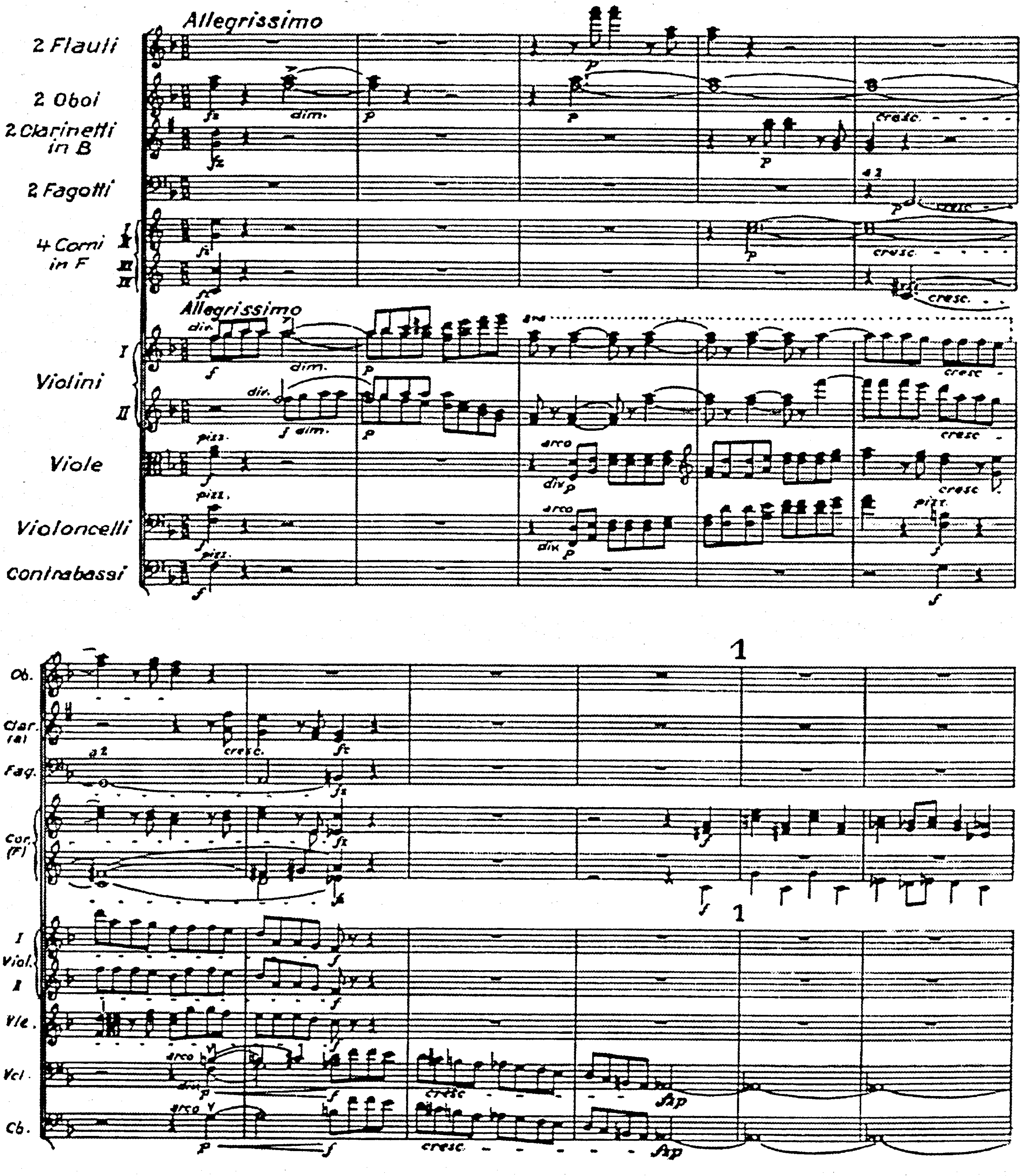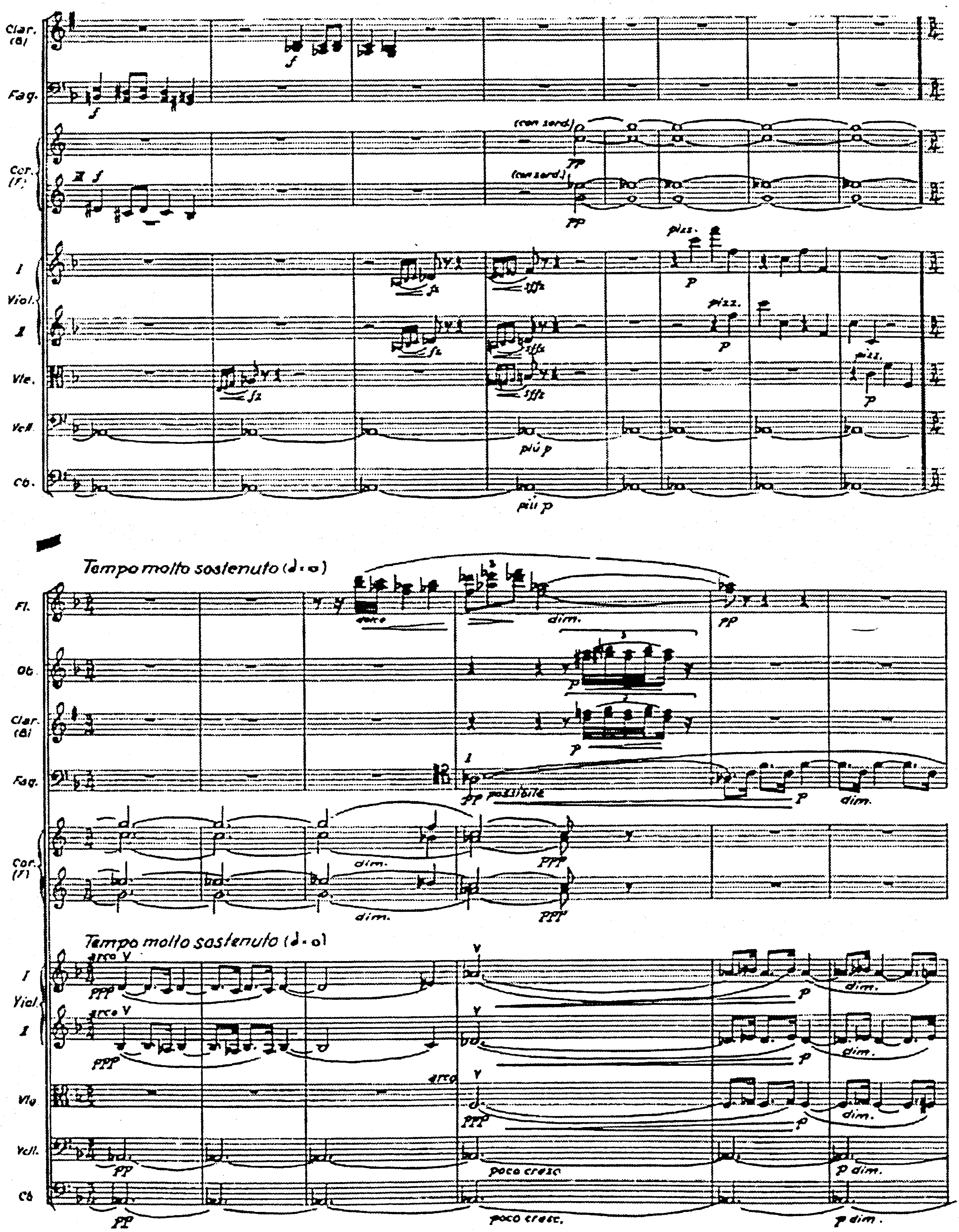Till min hustru
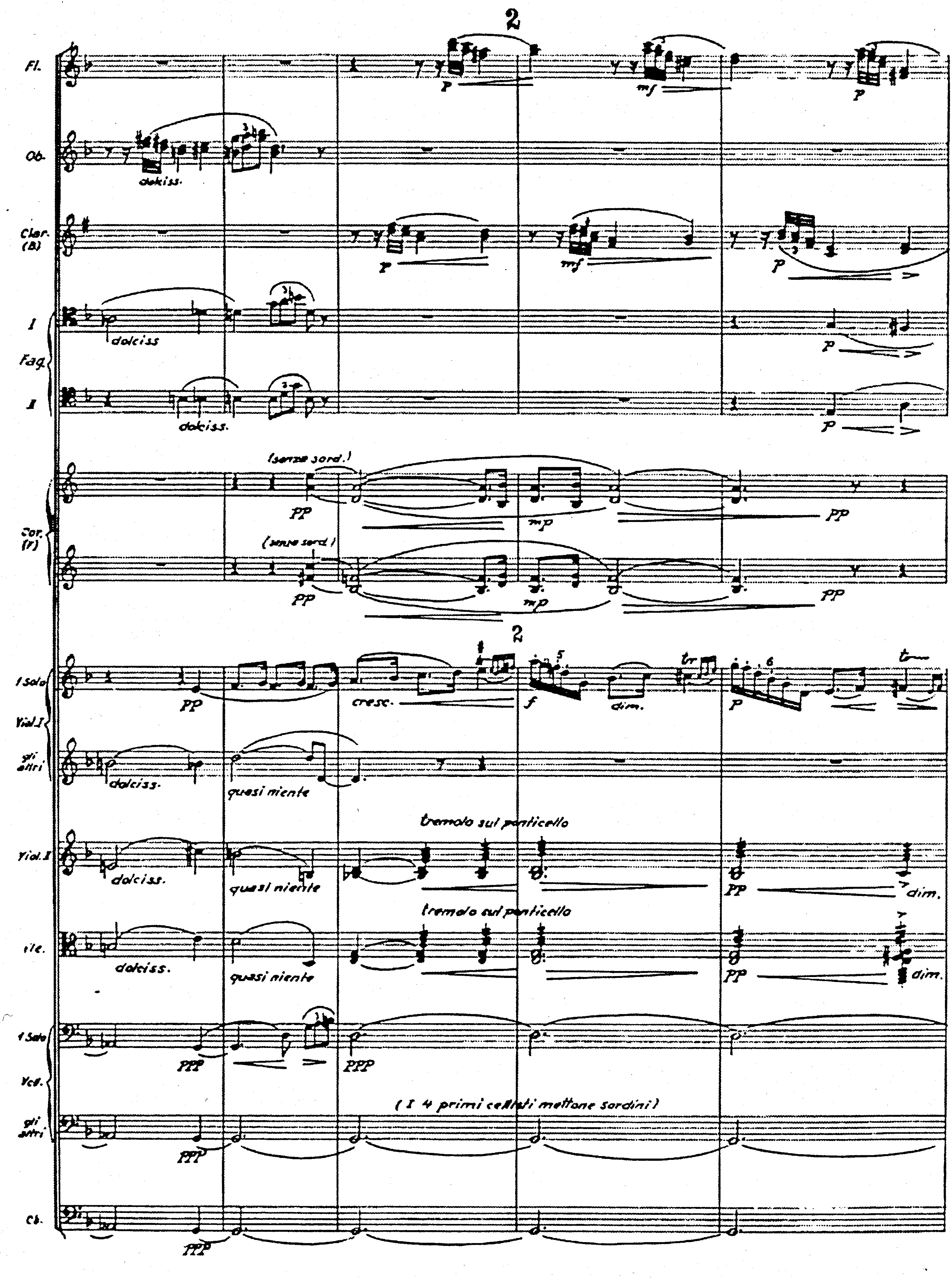
SERENADE

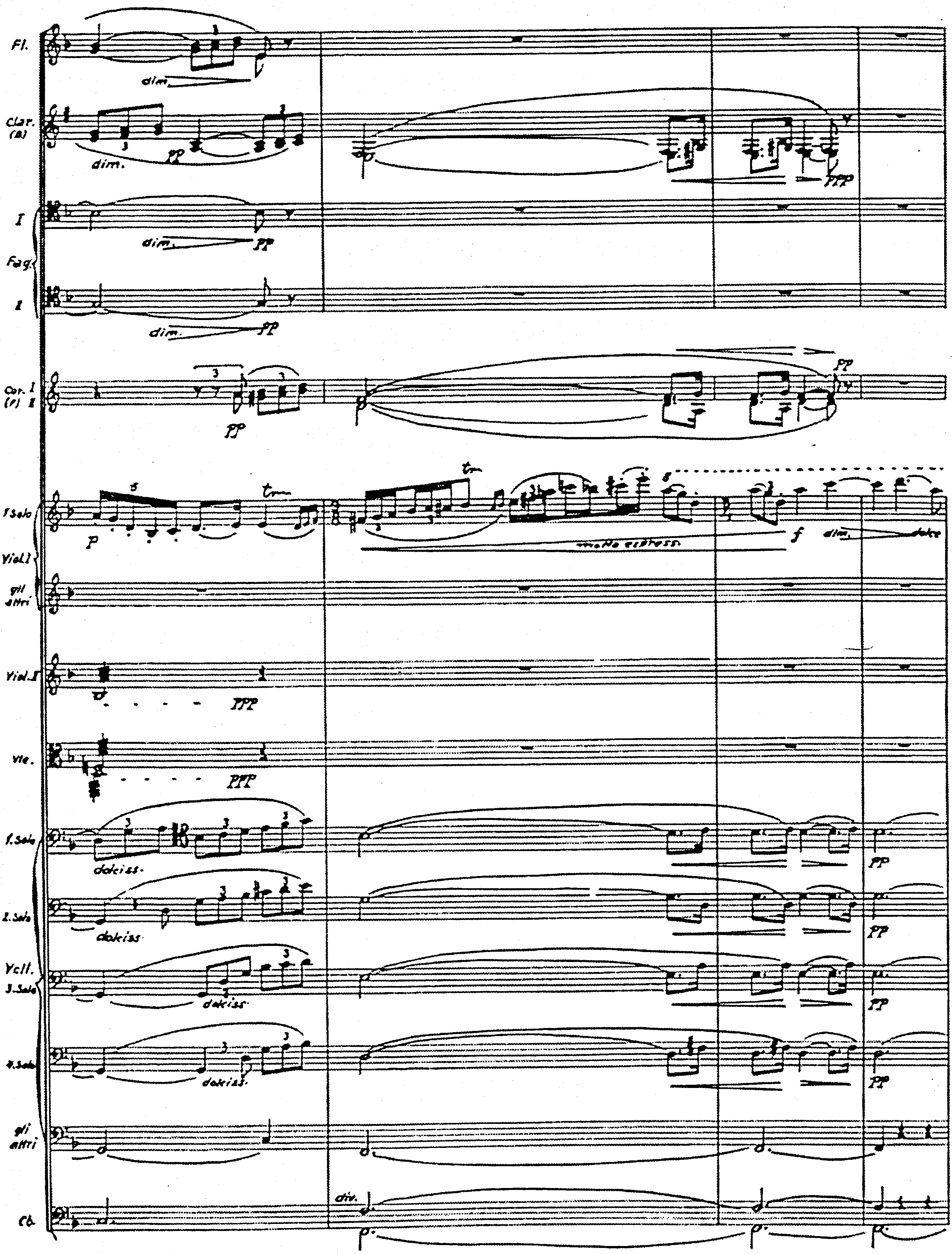
I Overtura
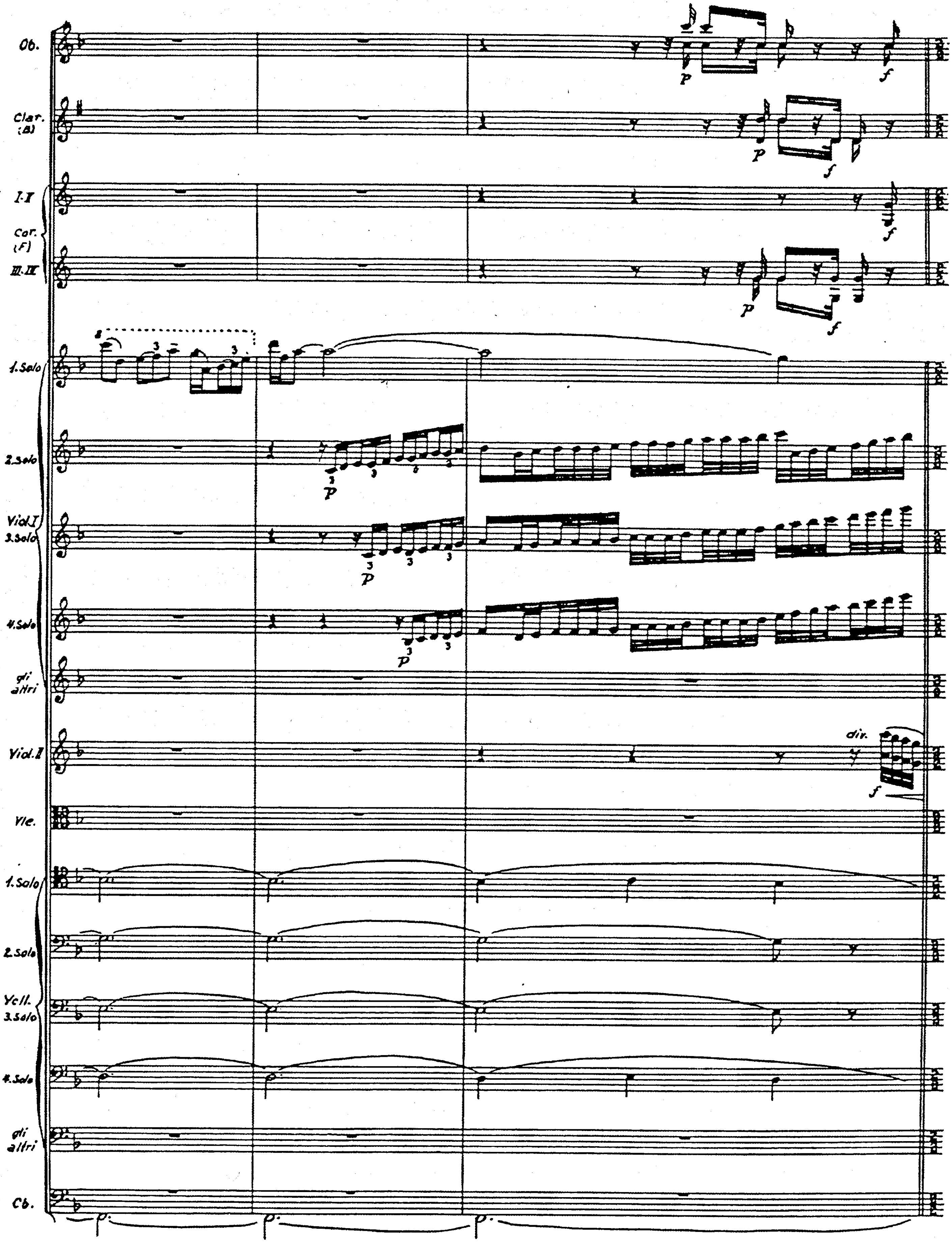
Wilhelm Stenhammar, Op. 31
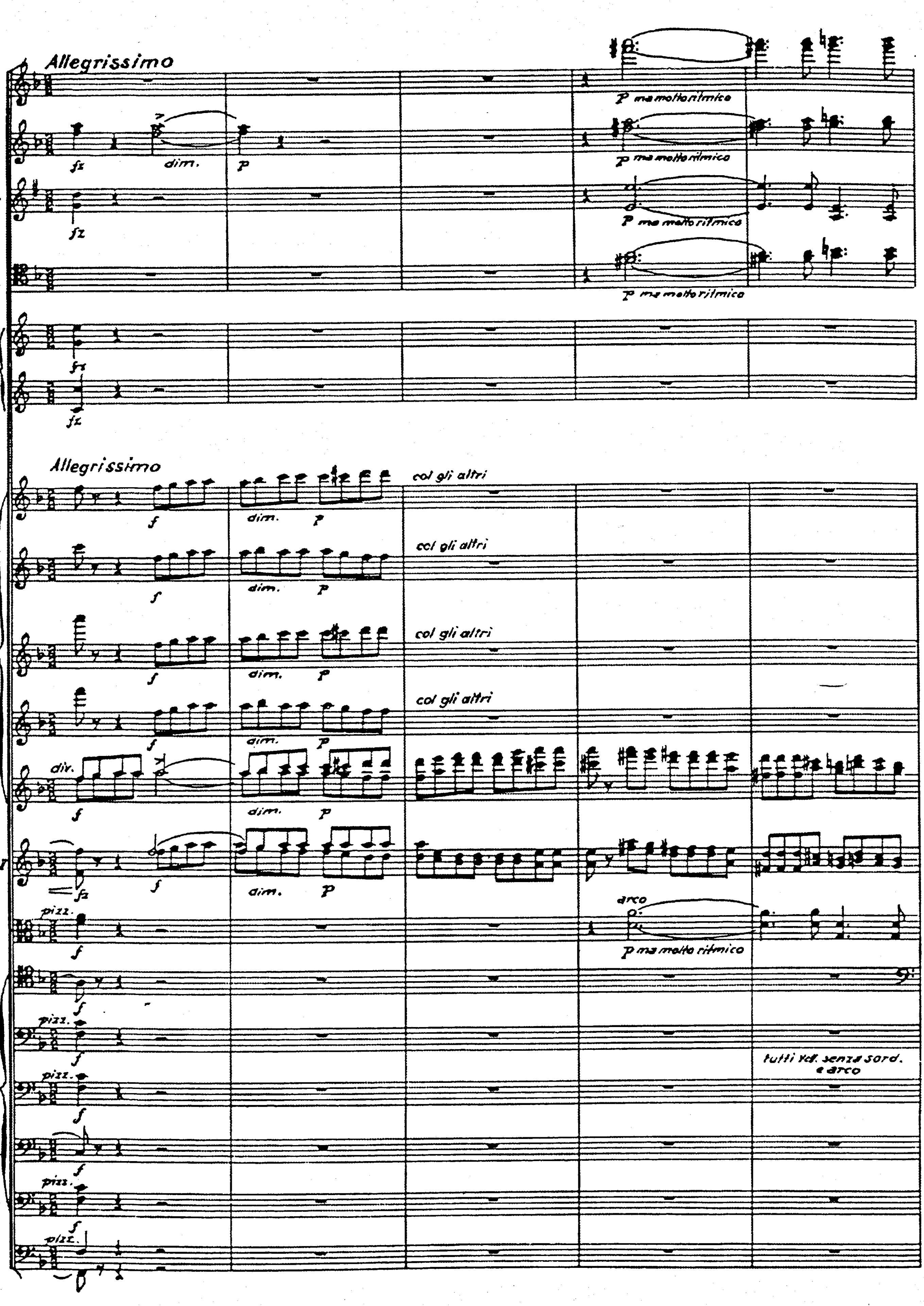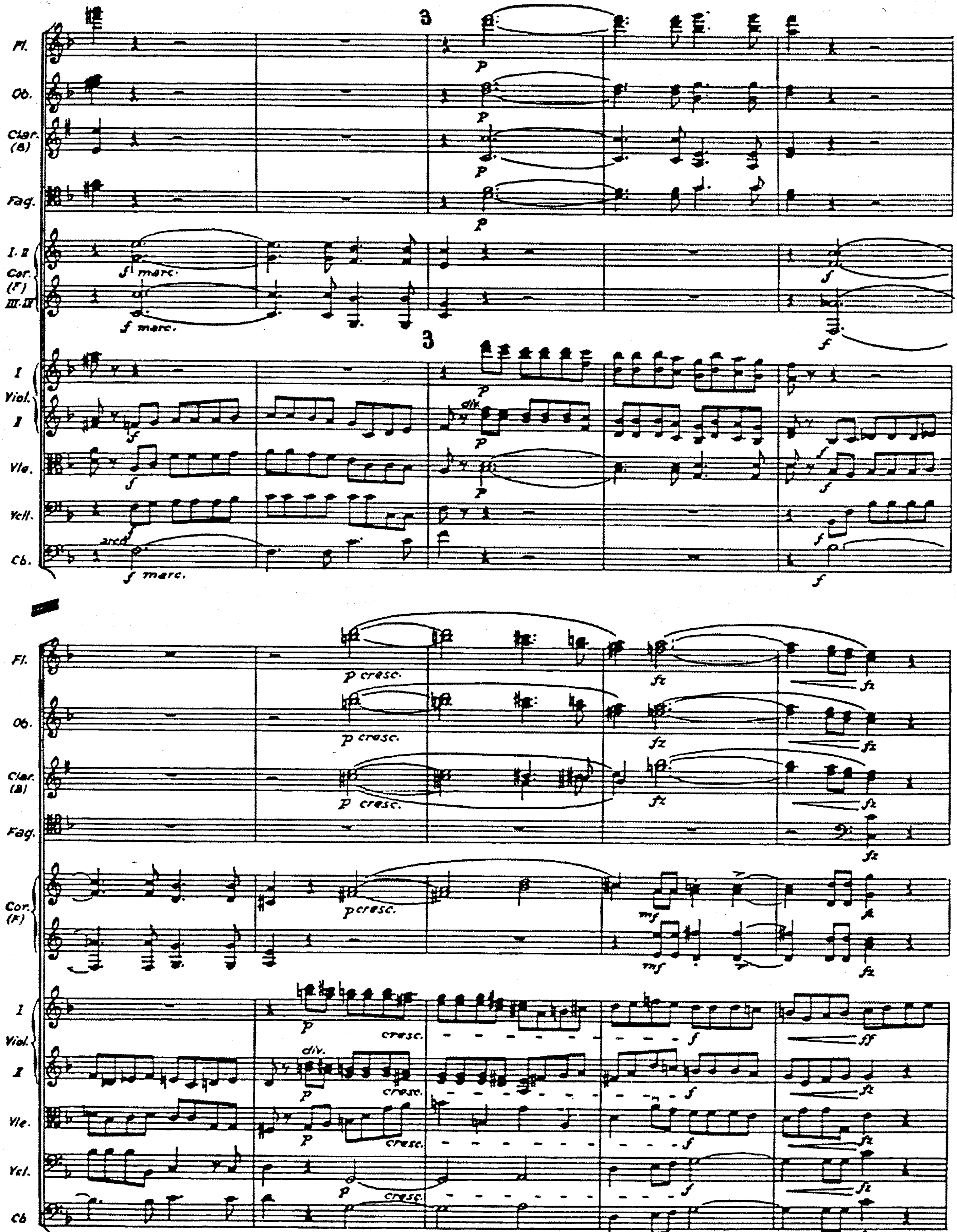



Clar. (B)
Fag.
Cor. (F)
(con sord.)
Viol. I
Viol. II
Vle.
Vcll.
Cb.
pizz.
più p
Tempo molto sostenuto (𝅗𝅥 = 𝅝)
Fl.
Ob.
possibile
dim.
arco
poco cresc.
p dim.
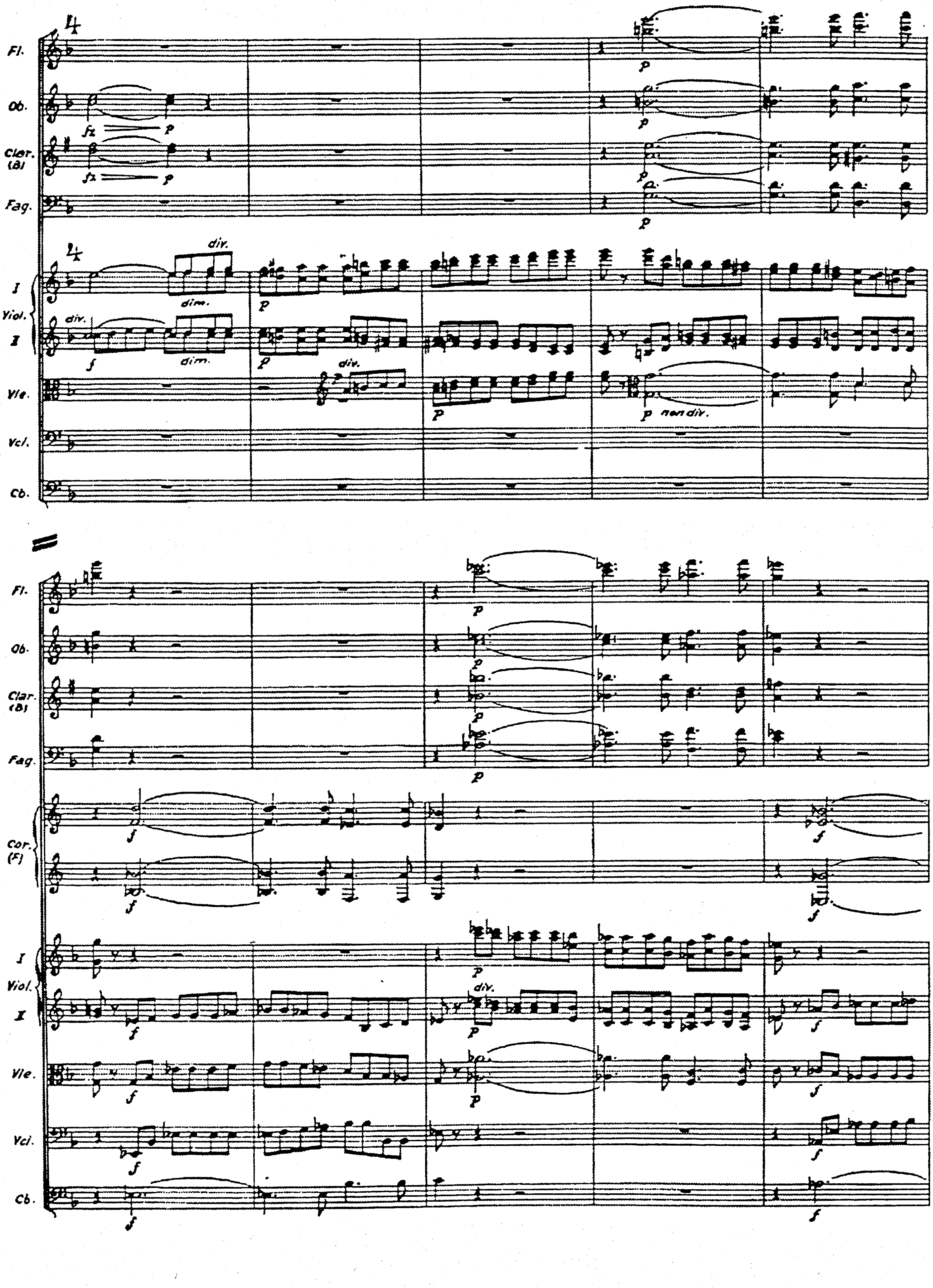

2
Fl.
Ob.
dolciss.
Clar. (B)
I
Fag.
II
dolciss
dolciss.
(senza sord.)
Cor. (F)
(senza sord.)
2
I Solo
Viol. I
gli altri
dolciss.
quasi niente
cresc.
dim.
tremolo sul ponticello
Viol. II
dolciss.
quasi niente
dim.
tremolo sul ponticello
Vle.
dolciss.
quasi niente
dim.
I Solo
Vcll.
gli altri
(I 4 primi cellisti mettone sordini)
Cb.
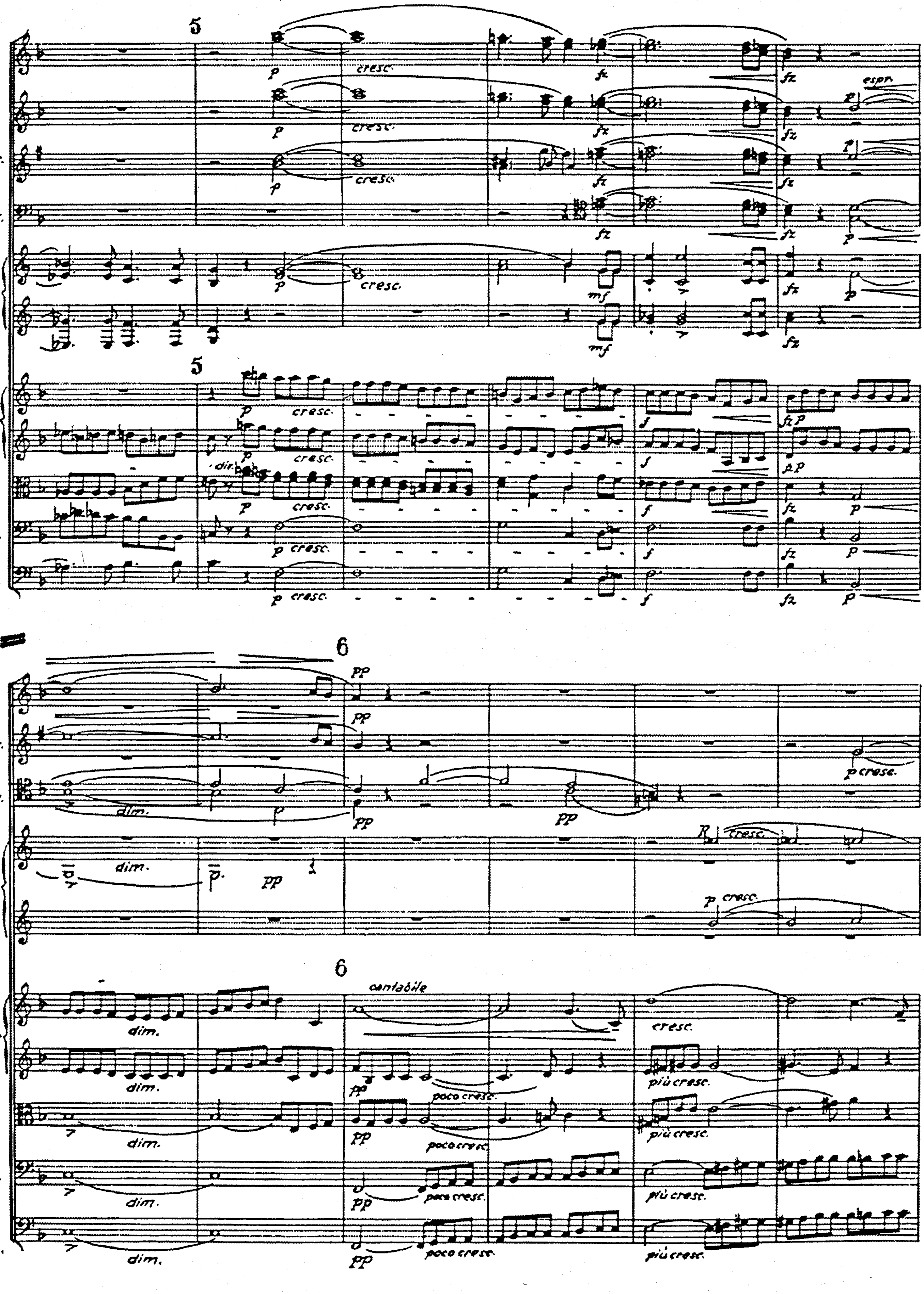

Fl.
dim.
Clar. (B)
dim.
pp
ppp
I
Fag.
II
dim.
pp
Cor. I (F) II
pp
I Solo
Viol. I
gli altri
p
molto espress.
f
dim.
dolce
Viol. II
ppp
Vle.
ppp
1. Solo
2. Solo
Vcll. 3. Solo
4. Solo
dolciss.
pp
gli altri
Cb.
div.
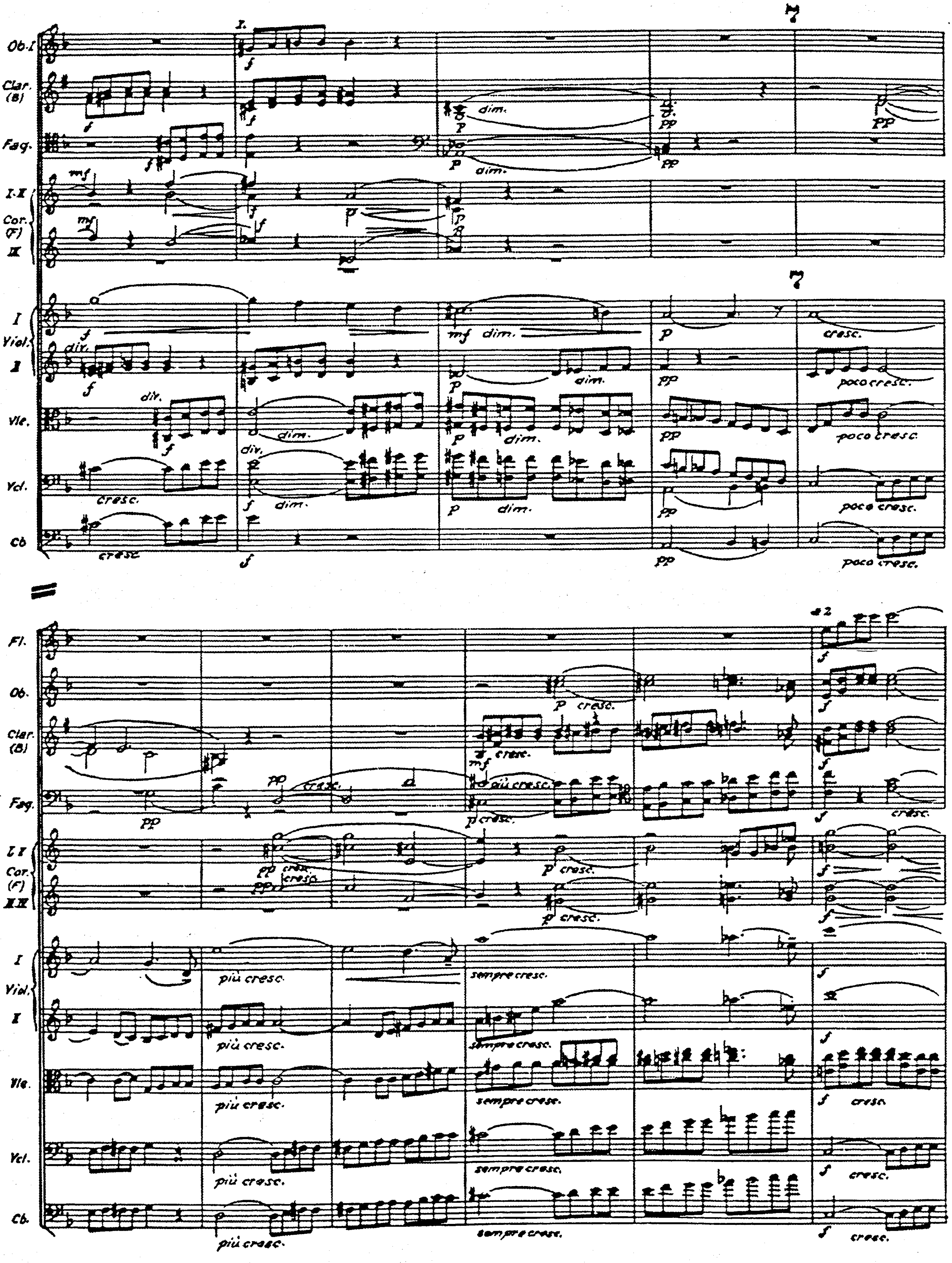

Ob.
Clar. (B)
I.II
Cor. (F)
III.IV
1.Solo
2.Solo
Viol.I
3.Solo
4.Solo
gli altri
Viol.II
div.
Vle.
1.Solo
2.Solo
Vcll.
3.Solo
4.Solo
gli altri
Cb.
p
f
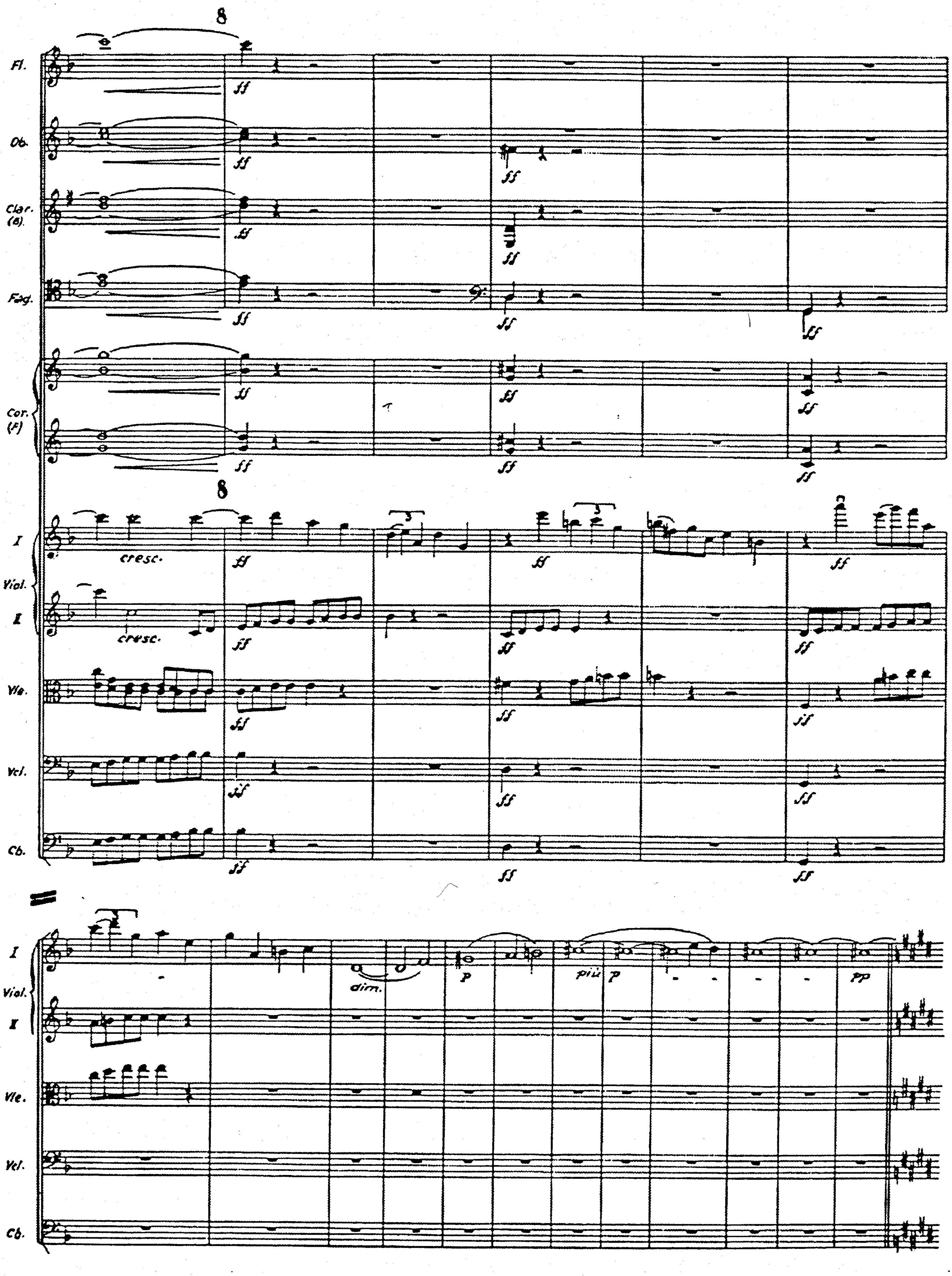

Allegrissimo
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
fz
dim.
p
p ma molto ritmico
Allegrissimo
1. Solo
2. Solo
Viol. I 3. Solo
4. Solo
gli altri
col gli altri
f
div.
Viol. II
Vle.
pizz.
arco
p ma molto ritmico
1. Solo
2. Solo
Vcll. 3. Solo
4. Solo
gli altri
Cb.
tutti Vcl. senza sord. e arco
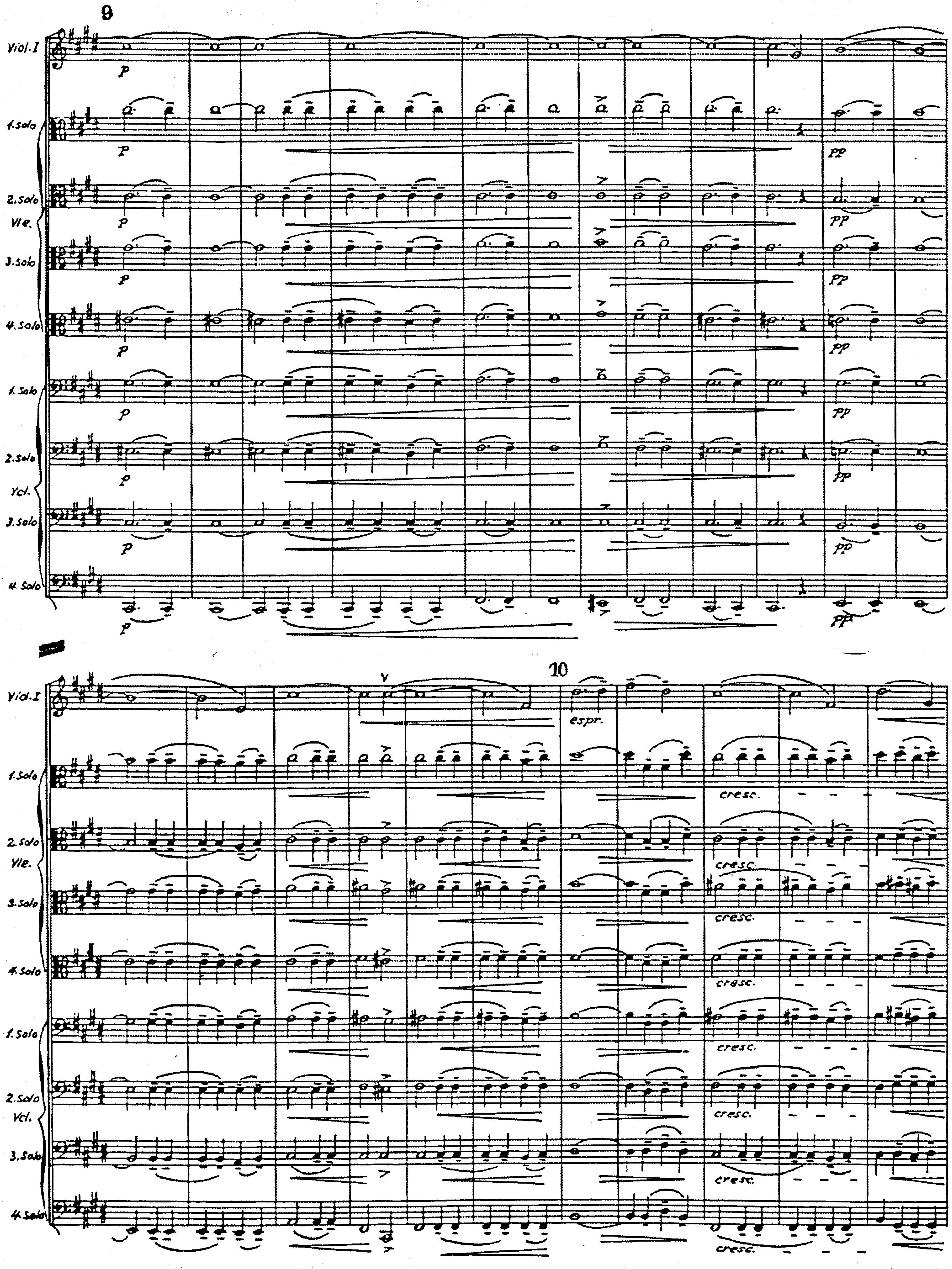

Fl.
Ob.
Clar. (B)
Fag.
I. II Cor. (F) III. IV
f marc.
I Viol. II
Vle.
Vcll.
Cb.
p
div.
p cresc.
fz
mf
ff
cresc.
f
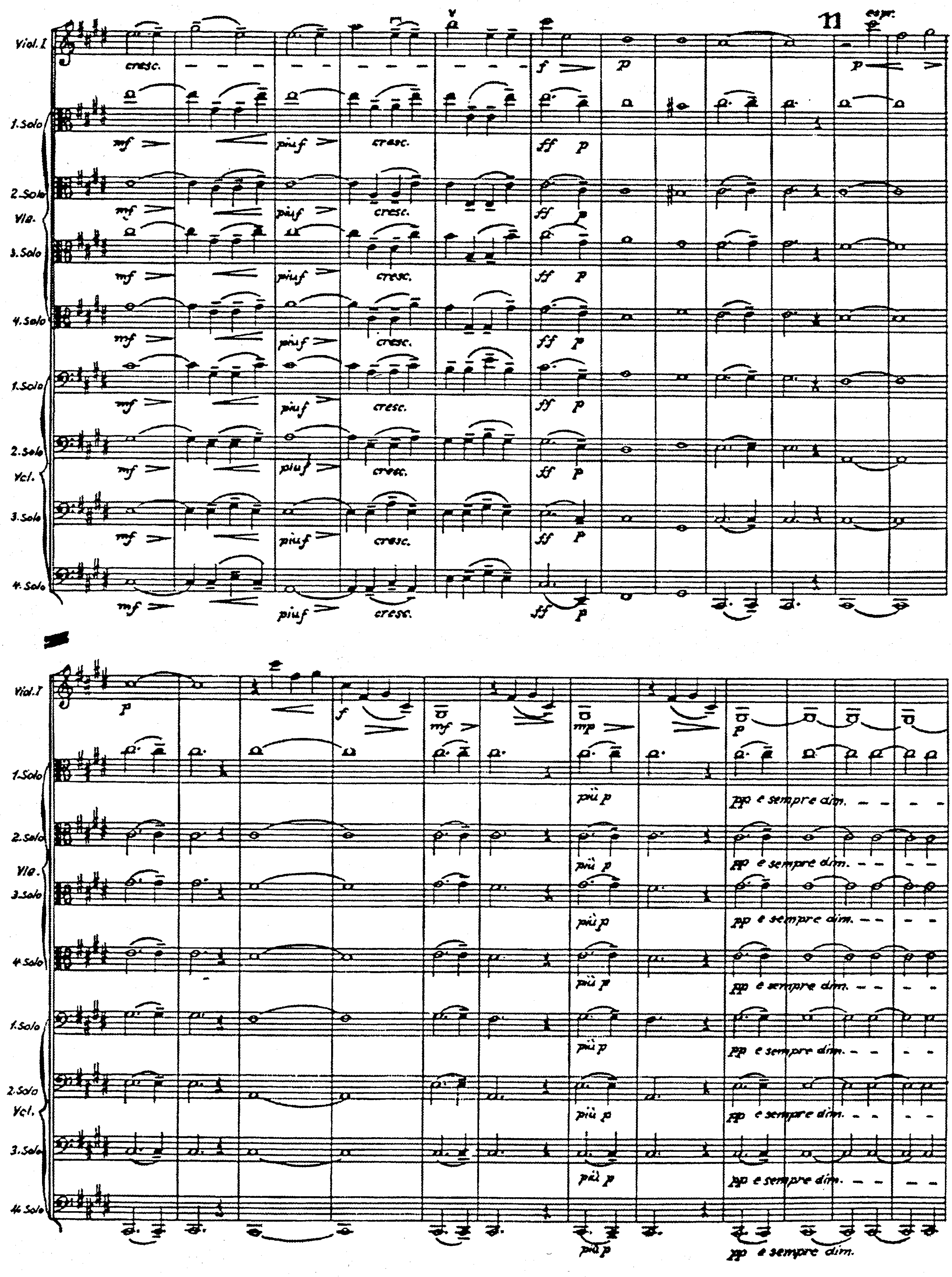

Fl.
Ob.
Clar. (B)
Fag.
Viol. I
Viol. II
Vle.
Vcl.
Cb.
Cor. (F)
fz
p
f
div.
dim.
non div.
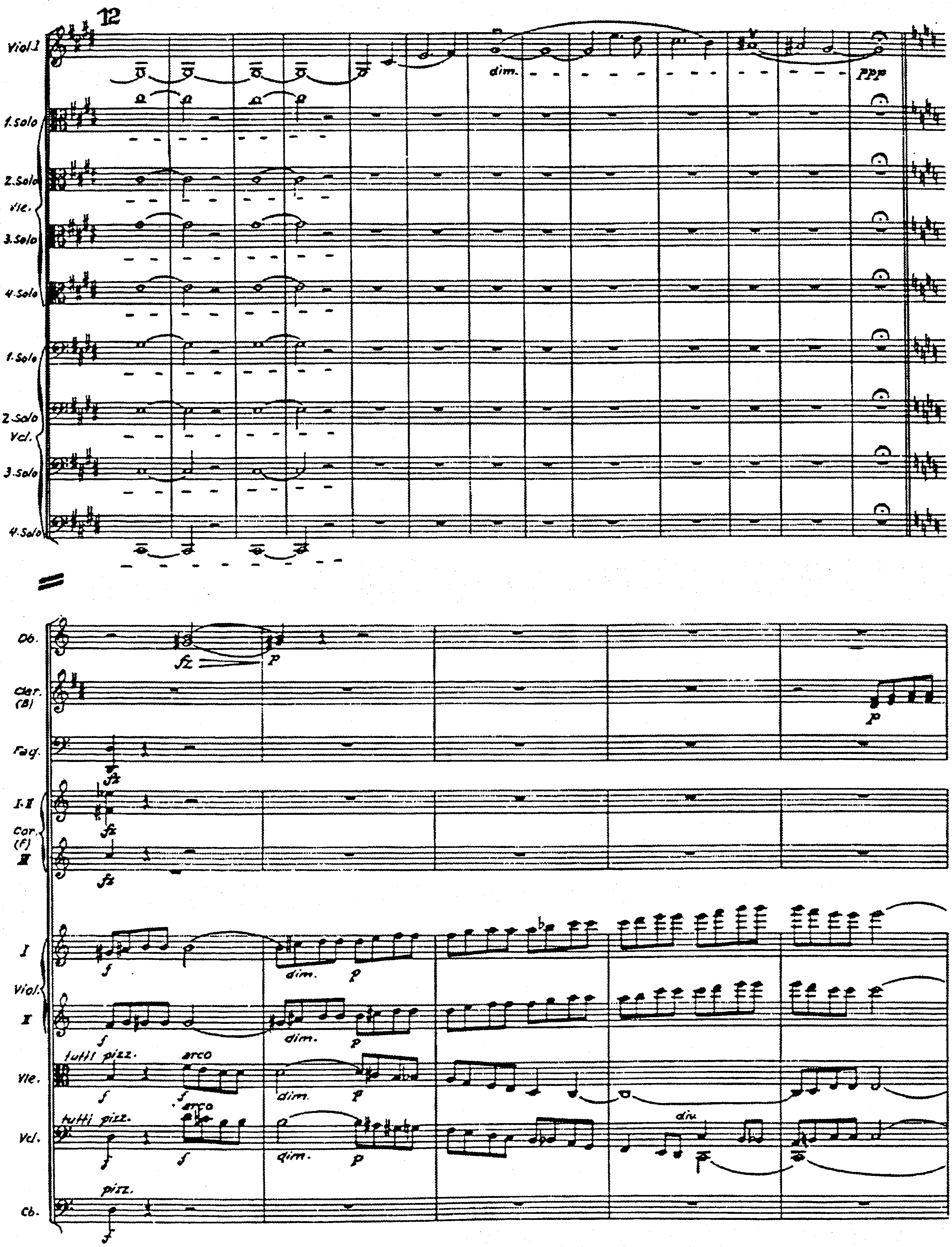

5
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I Viol. II
Vle.
Vcll.
Cb.
cresc.
espr.
dim.
6
Ob.
Clar. (B)
Fag.
I-II Cor. (F)
I Viol. II
Vle.
Vcll.
Cb.
cantabile
poco cresc.
più cresc.
p cresc.
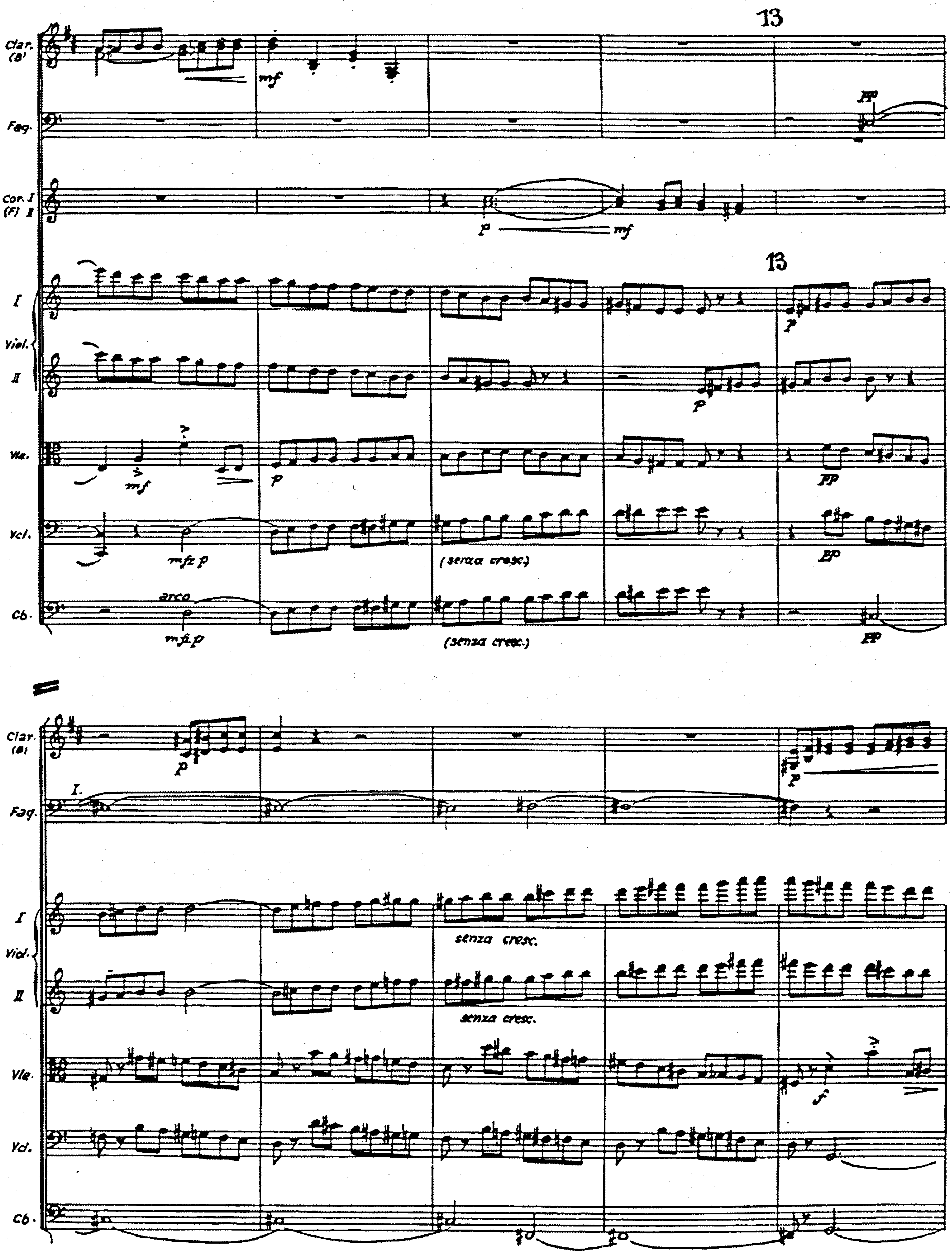

Ob. I
Clar. (B)
Fag.
I. II Cor. (F) III
I Viol. II
Vle.
Vcl.
Cb.
7
div.
dim.
cresc.
poco cresc.
Fl.
Ob.
Clar. (B)
Fag.
I. II Cor. (F) III. IV
I Viol. II
Vle.
Vcl.
Cb.
a 2
più cresc.
sempre cresc.
cresc.
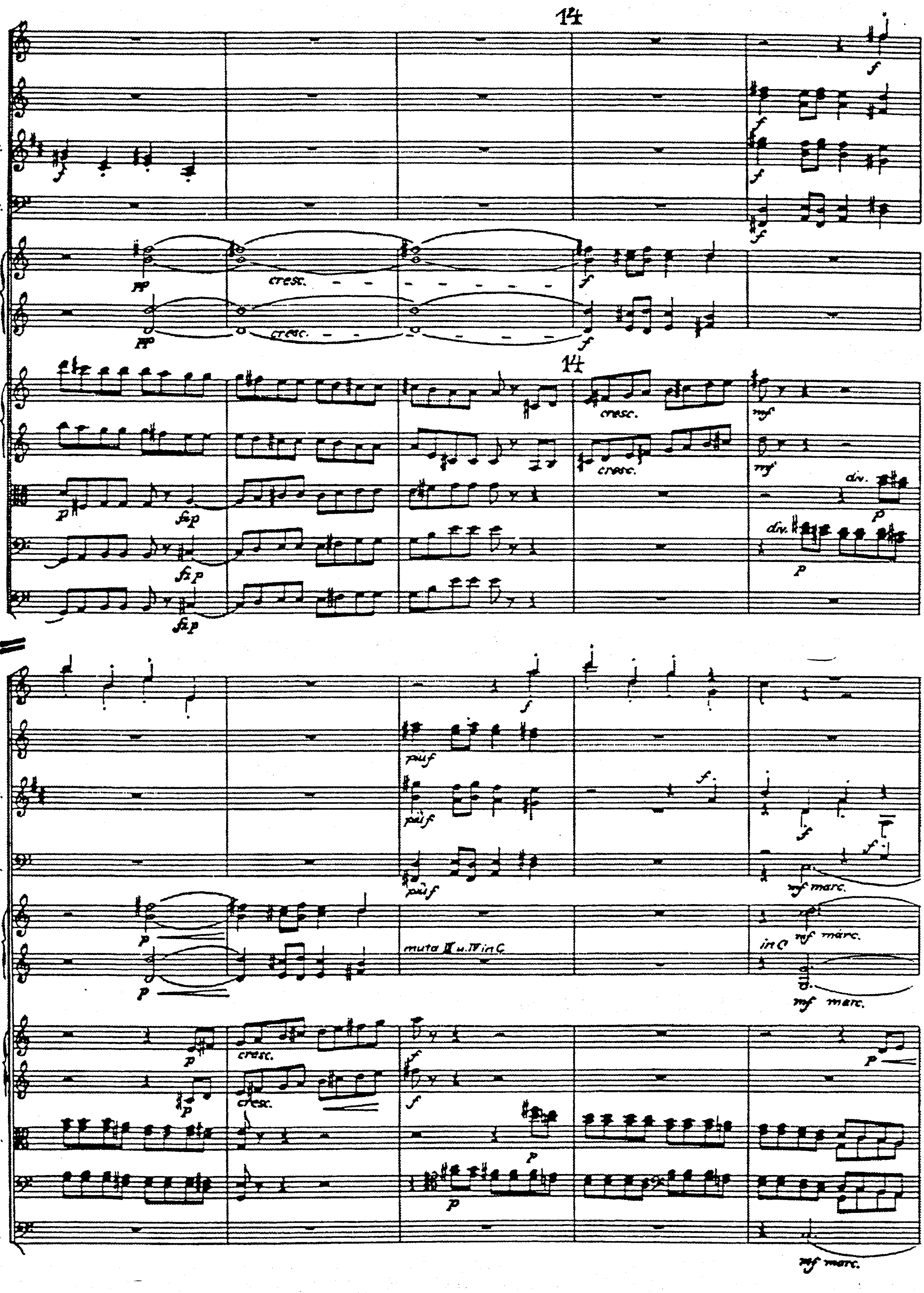

8
Fl.
Ob.
Clar. (B).
Fag.
Cor. (F)
8
Viol. I
Viol. II
Vle.
Vcl.
Cb.
ff
cresc.
dim.
p
più p
pp
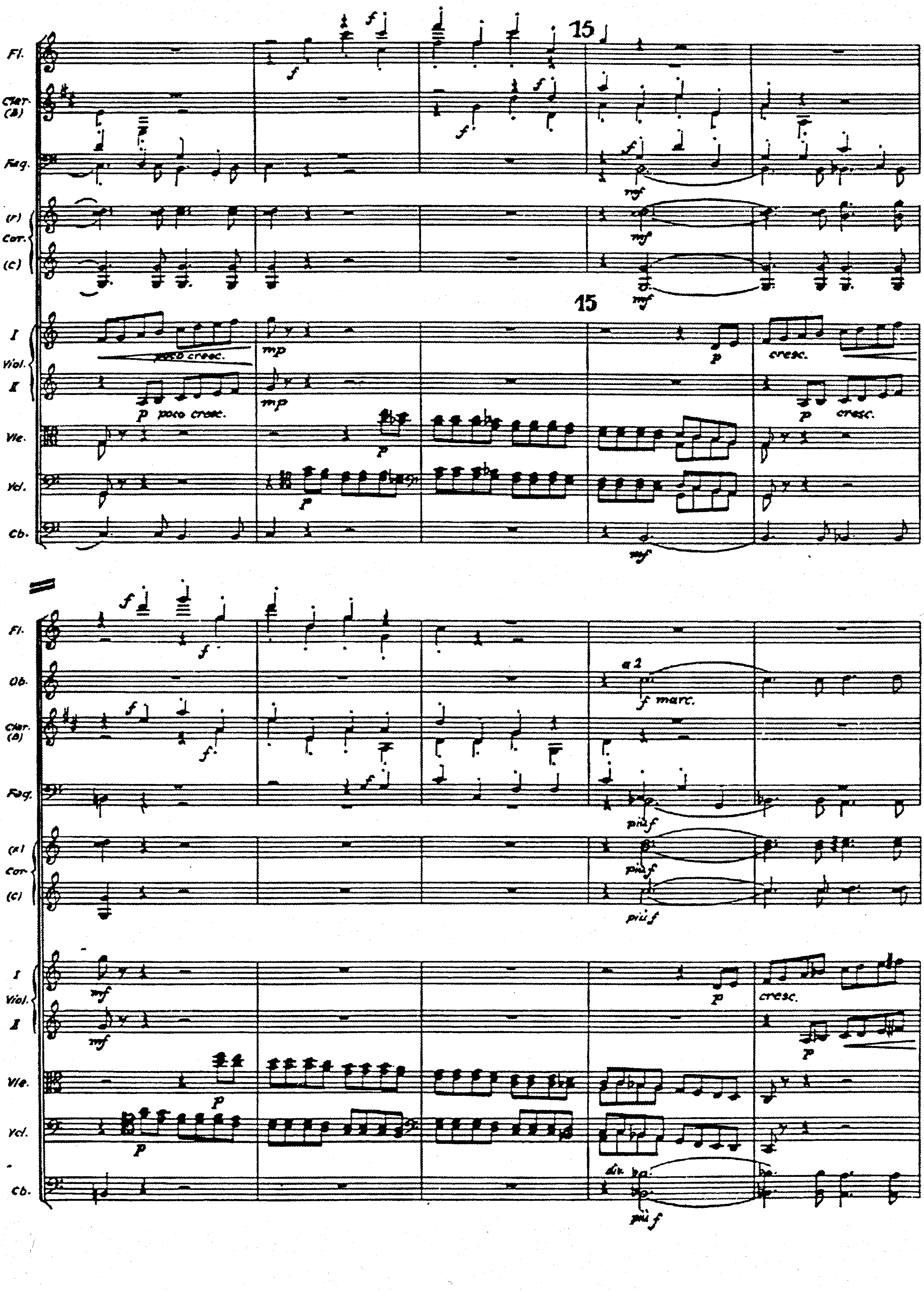

9
Viol. I
1. Solo
2. Solo
Vle.
3. Solo
4. Solo
1. Solo
2. Solo
Vcl.
3. Solo
4. Solo
p
pp
10
espr.
cresc.


Viol. I
1. Solo
2. Solo
Vla.
3. Solo
4. Solo
1. Solo
2. Solo
Vcl.
3. Solo
4. Solo
11
espr.
cresc.
più f
più p
pp e sempre dim.
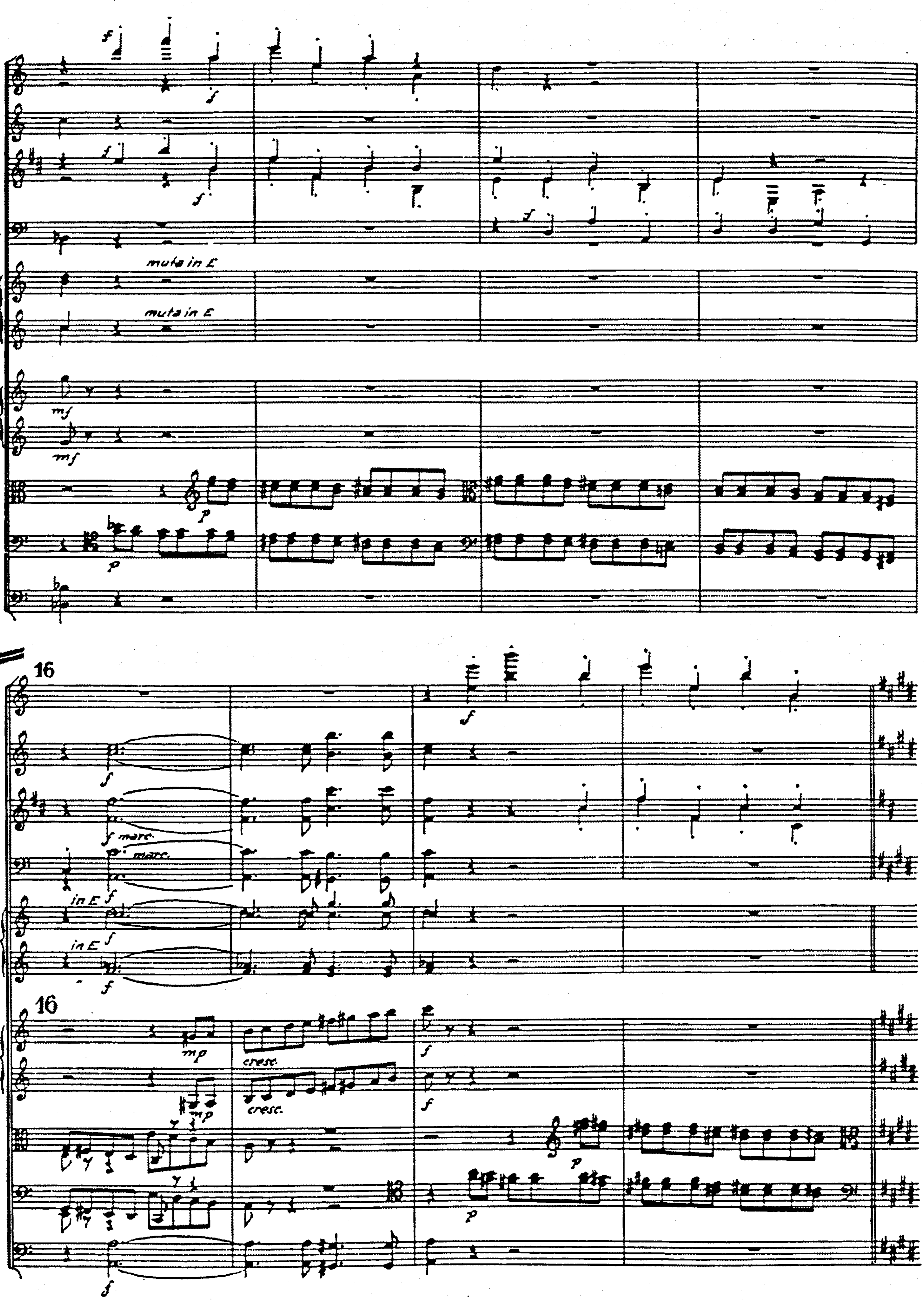

12
Viol. I
dim.
ppp
1. Solo
2. Solo
Vle.
3. Solo
4. Solo
1. Solo
2. Solo
Vcl.
3. Solo
4. Solo
Ob.
fz
p
Clar. (B)
Fag.
I. II
Cor. (F)
III
I
Viol.
II
f
tutti pizz.
arco
Vle.
Vcl.
div.
pizz.
Cb.
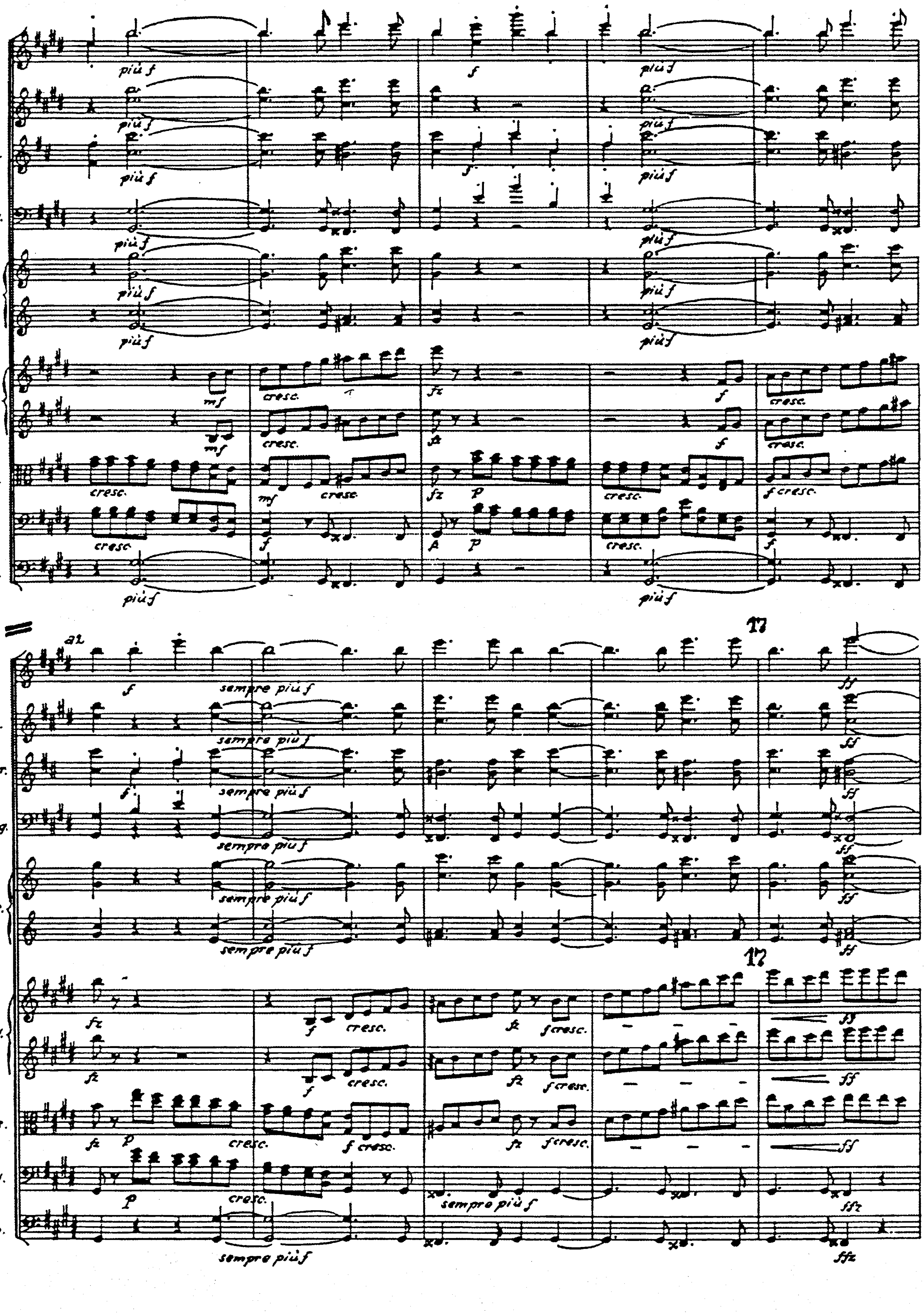

13
Clar. (B♭)
Fag.
Cor. I (F) II
Viol. I
Viol. II
Vle.
Vcl.
Cb.
arco
mf
p
mf
pp
mfz p
(senza cresc.)
senza cresc.
I.
f
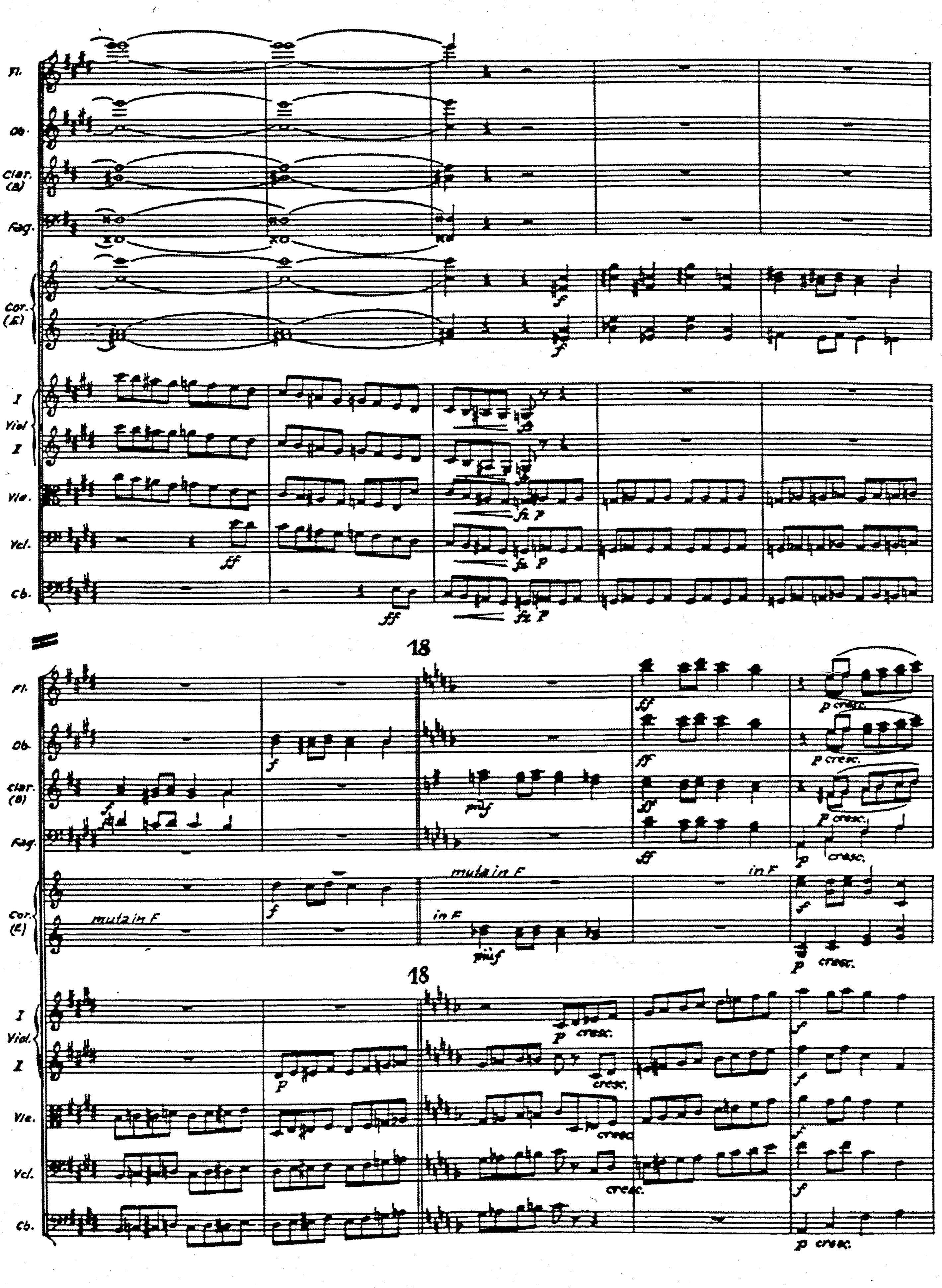

14
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I Viol. II
Vle.
Vcl.
Cb.
cresc.
div.
Fl.
Ob.
Clar. (B)
Fag.
(F) Cor. (F, C)
muta II u. IV in C
in C
mf marc.
I Viol. II
Vle.
Vcl.
Cb.
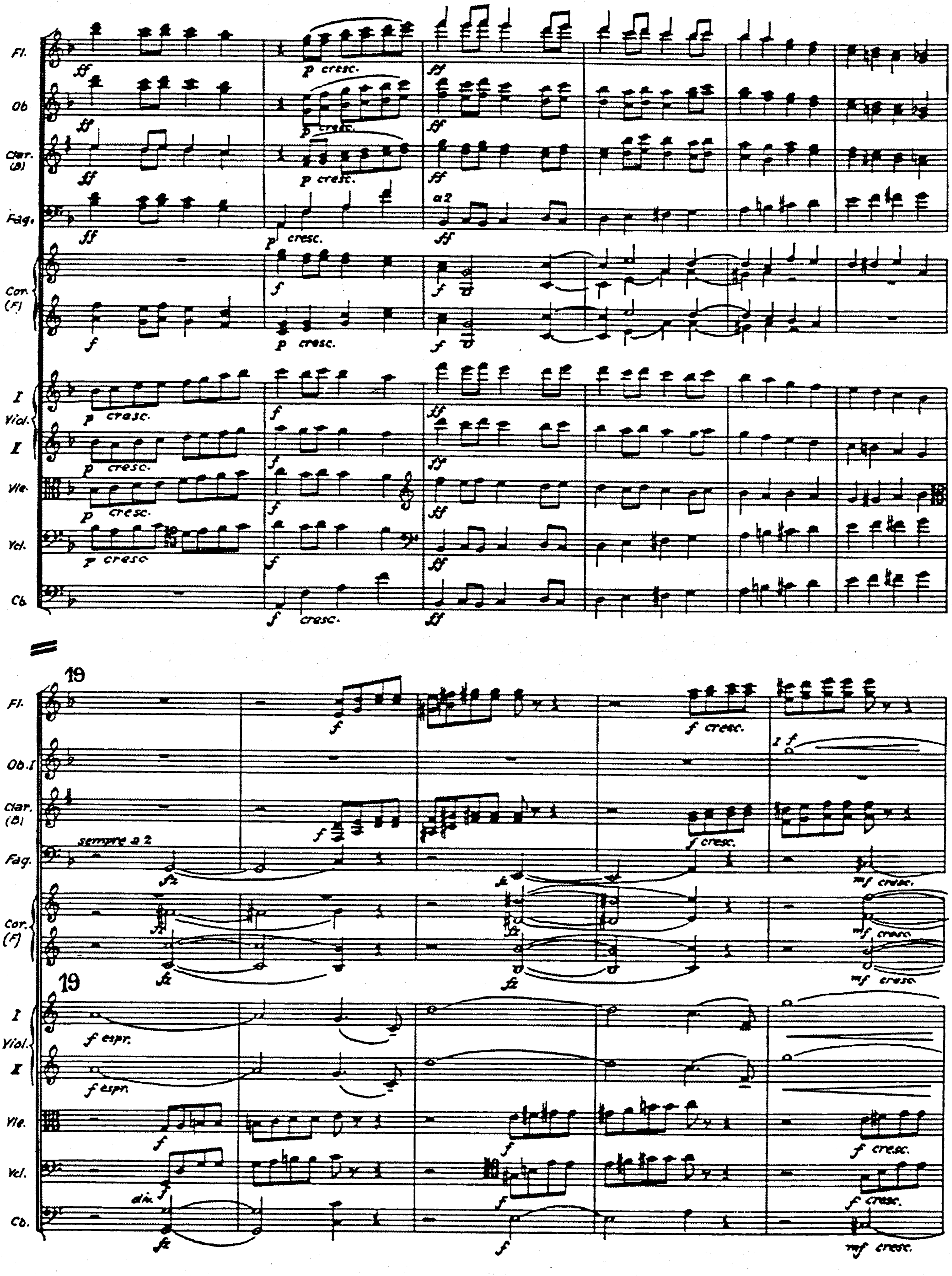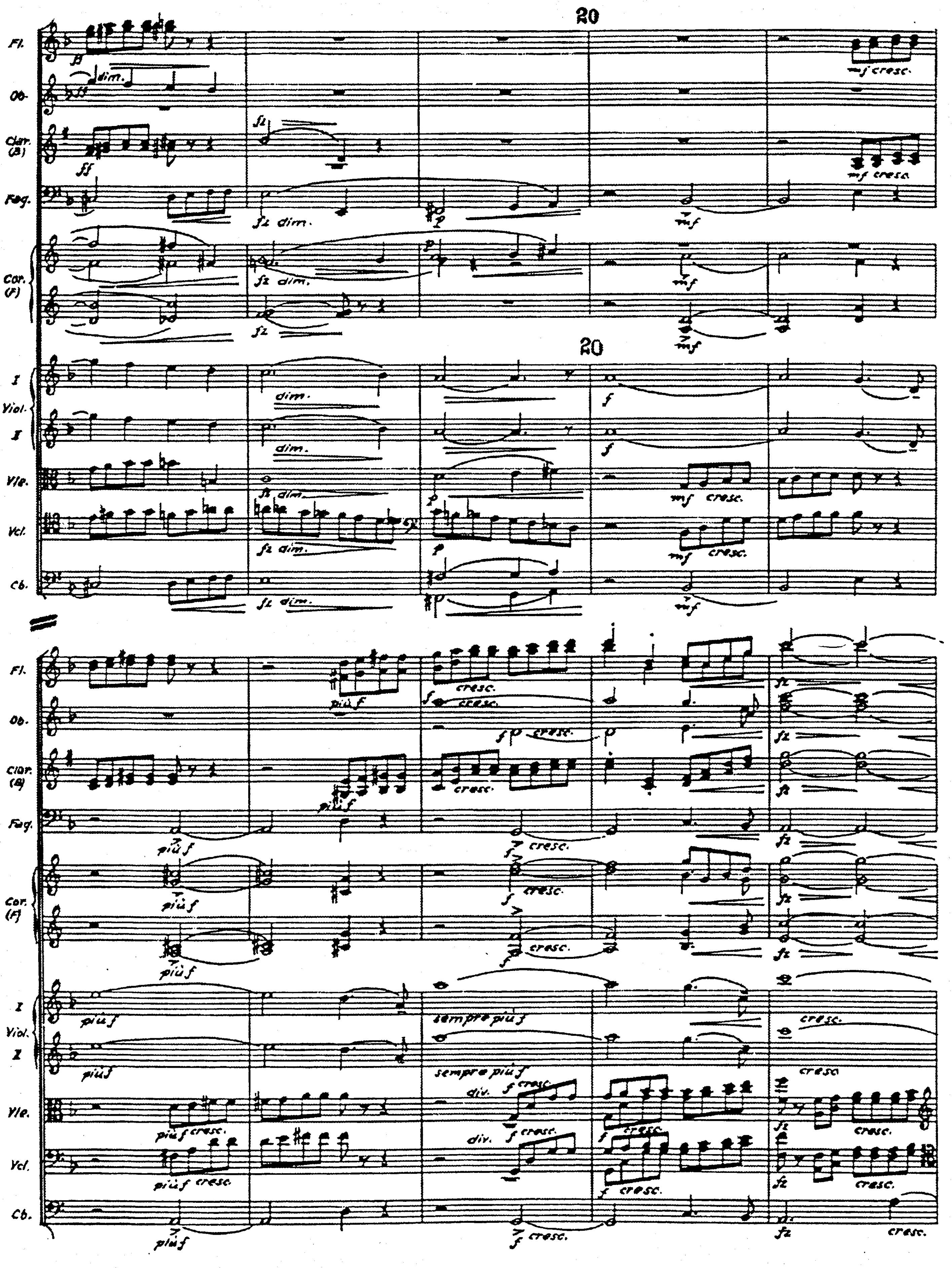


Fl.
Clar. (B)
Fag.
Cor.
15
Viol.
Vle.
Vcl.
Cb.
poco cresc.
cresc.
Ob.
a 2
f marc.
più f
div.
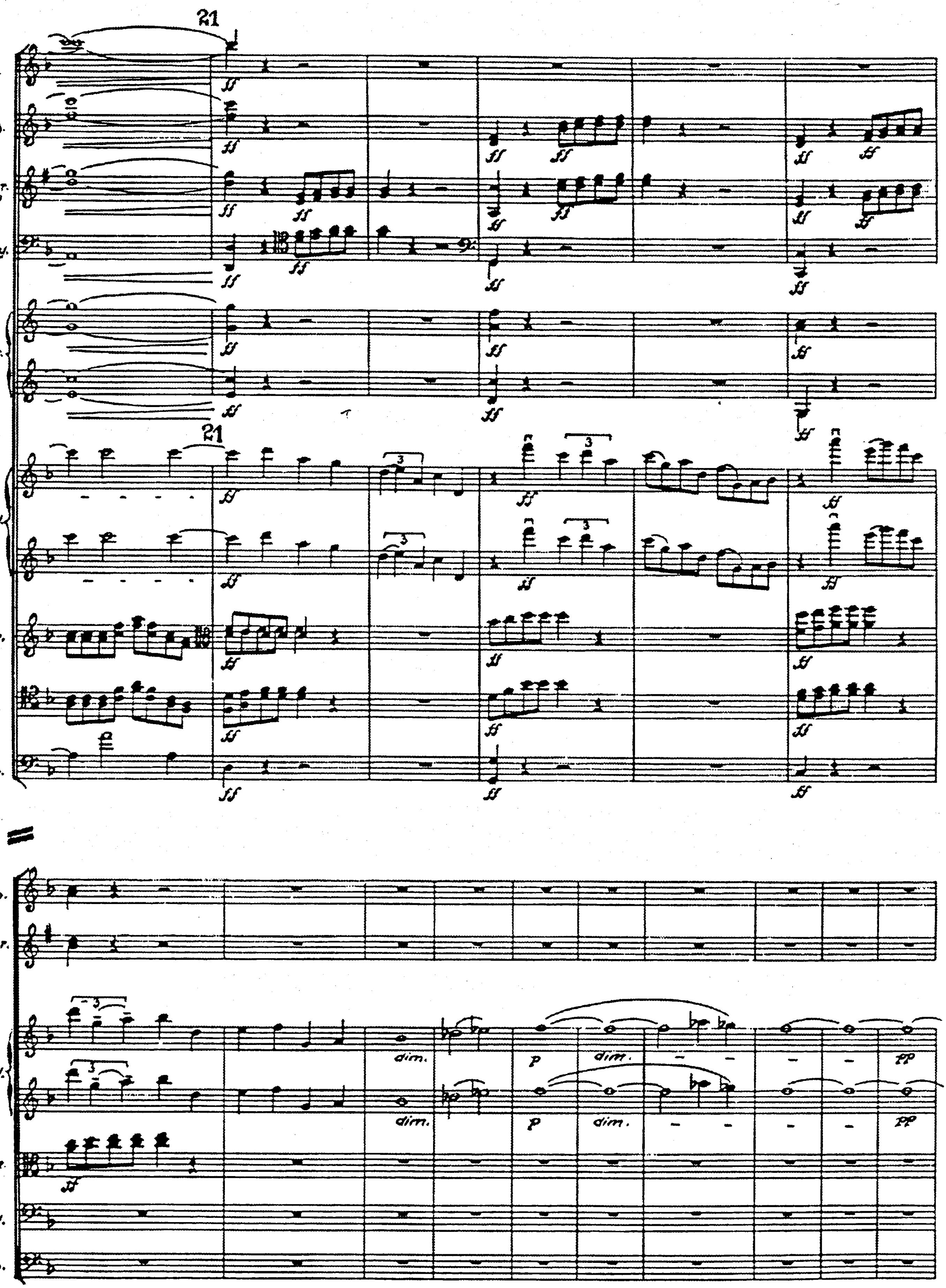

Fl.
Ob.
Clar. (B)
Fag.
(F) Cor. (C)
muta in E
muta in E
I Viol. II
mf
mf
Vle.
Vcl.
Cb.
16
Fl.
Ob.
Clar. (B)
f marc.
marc.
Fag.
in E
Cor. (E)
in E
16
I Viol. II
mp
cresc.
cresc.
Vle.
Vcl.
Cb.
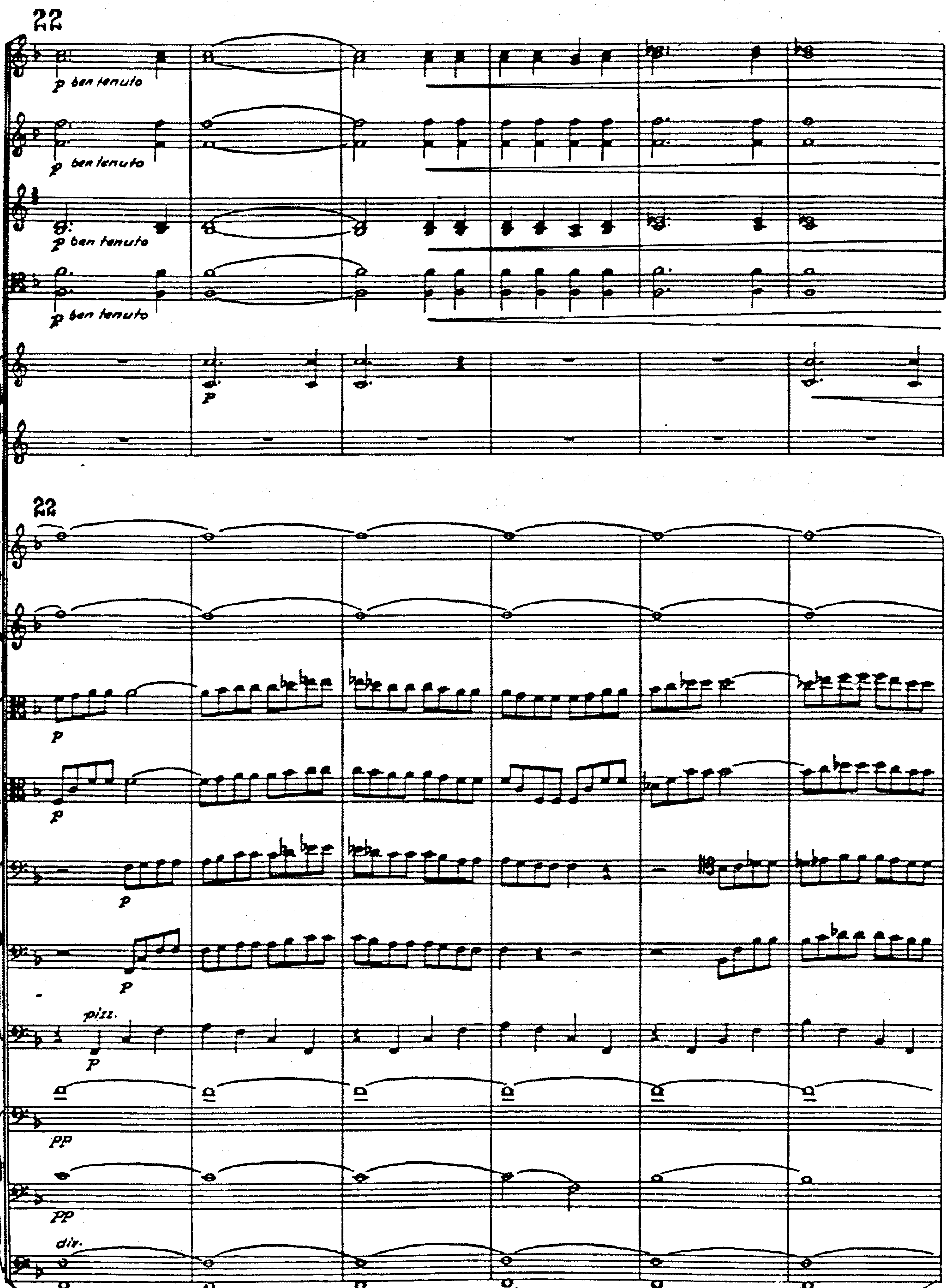

Fl.
Ob.
Clar. (B)
Fag.
Cor. (E)
I Viol. II
Vle.
Vcl.
Cb.
più f
mf
cresc.
fz
p
f
a2
sempre più f
f cresc.
ff
ffz
17
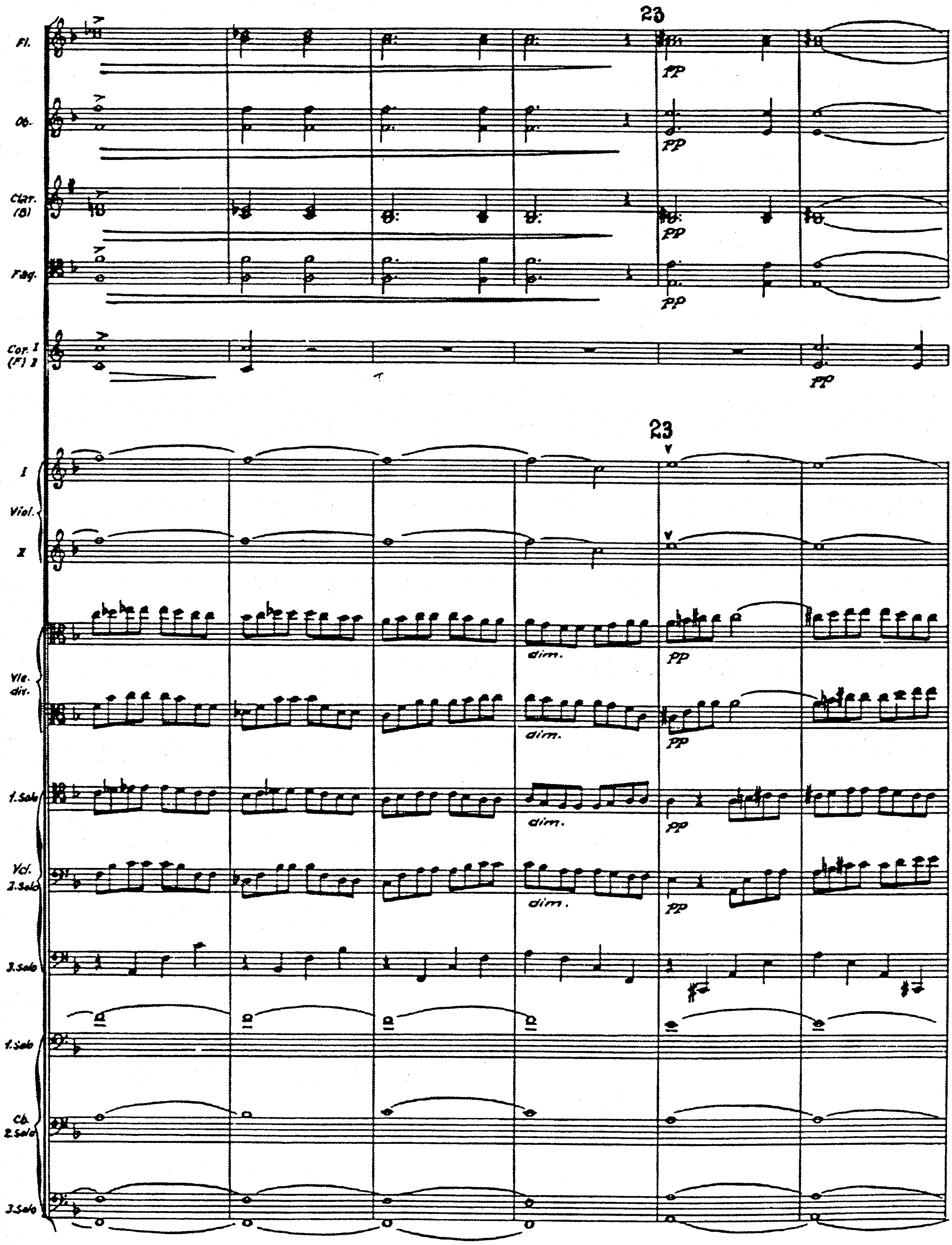

Fl.
Ob.
Clar. (B)
Fag.
Cor. (E)
I Viol. II
Vle.
Vcl.
Cb.
18
muta in F
in F
18
p cresc.
cresc.
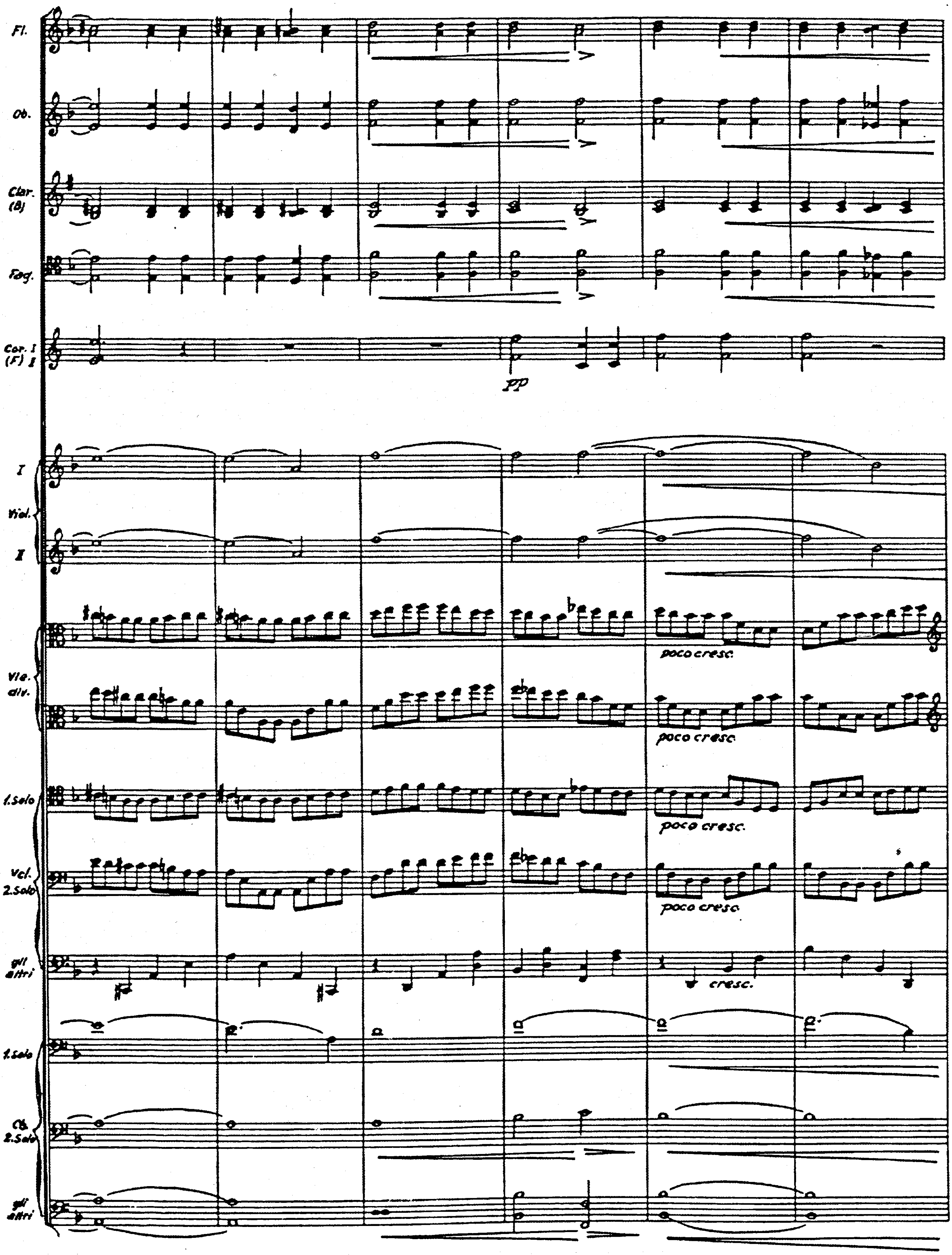

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I Viol. II
Vle.
Vcl.
Cb.
ff
p cresc.
a 2
f
f cresc.
19
Ob. I
sempre a 2
fz
f espr.
mf cresc.
dim.
I f
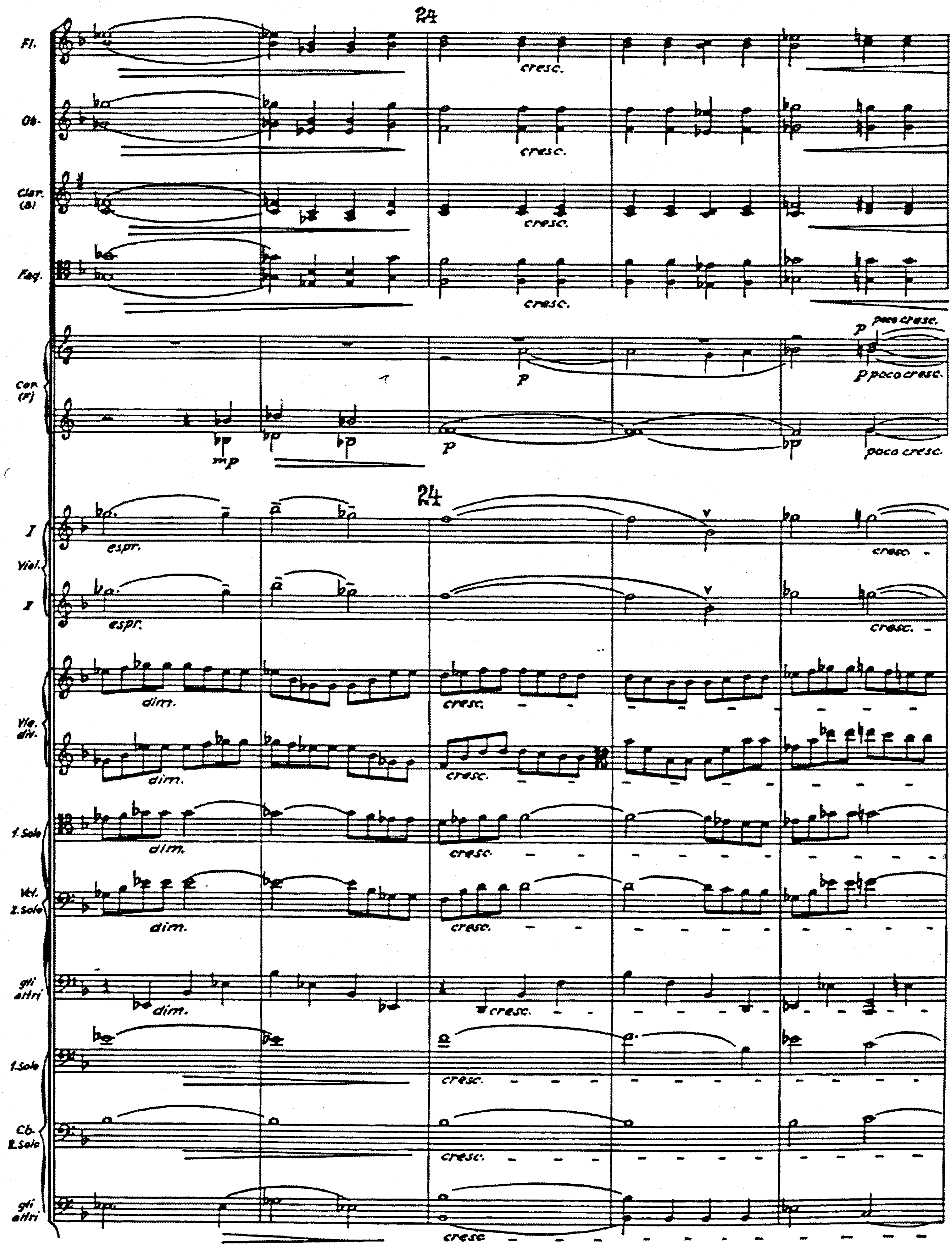

20
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
Viol. I
Viol. II
Vle.
Vcl.
Cb.
dim.
mf cresc.
fz dim.
più f
cresc.
sempre più f
div.
f cresc.
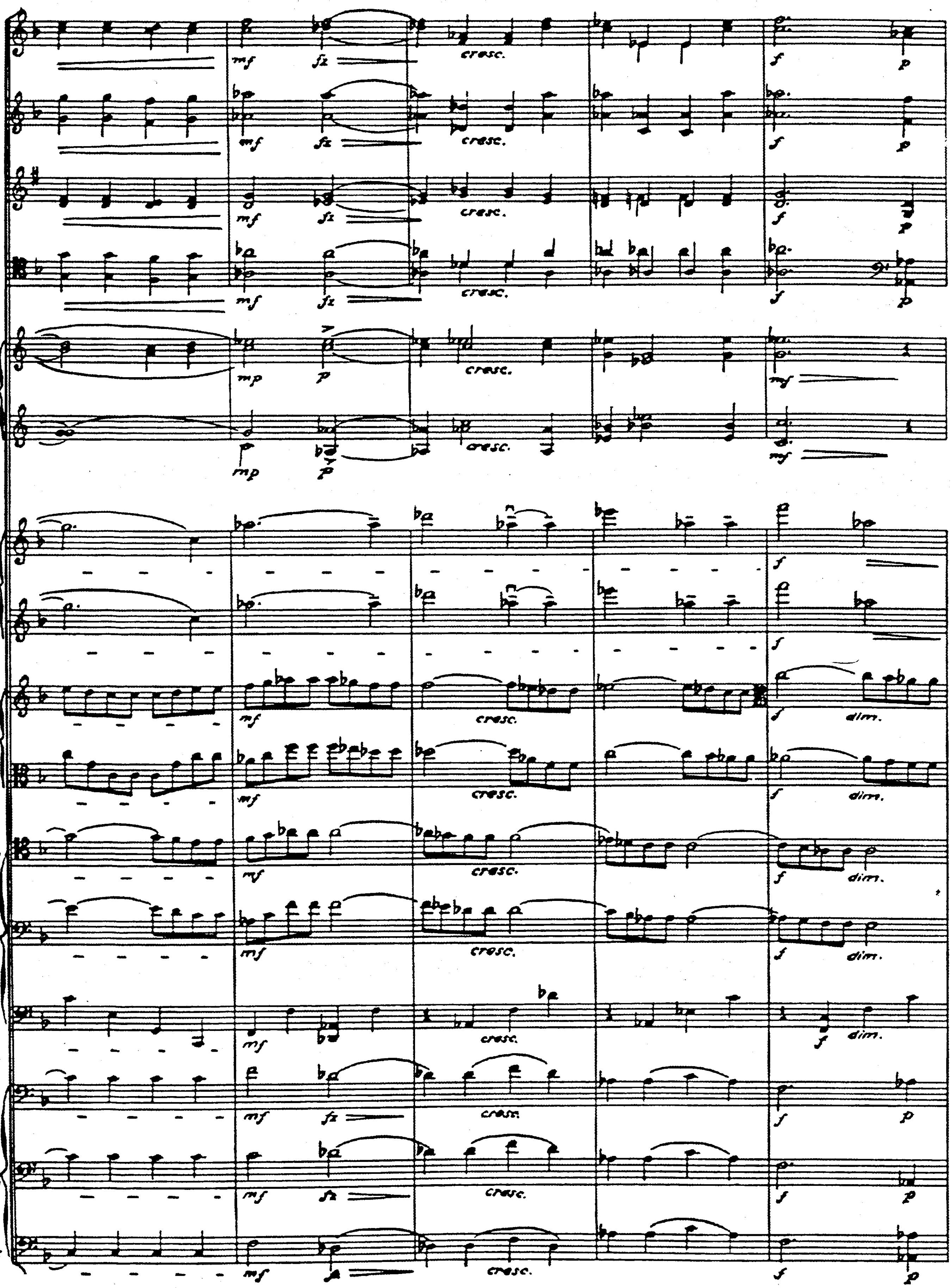

21
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
21
I
Viol.
II
Vle.
Vcl.
Cb.
ff
Ob.
Clar. (B)
I
Viol.
II
Vle.
Vcl.
Cb.
dim.
p
pp
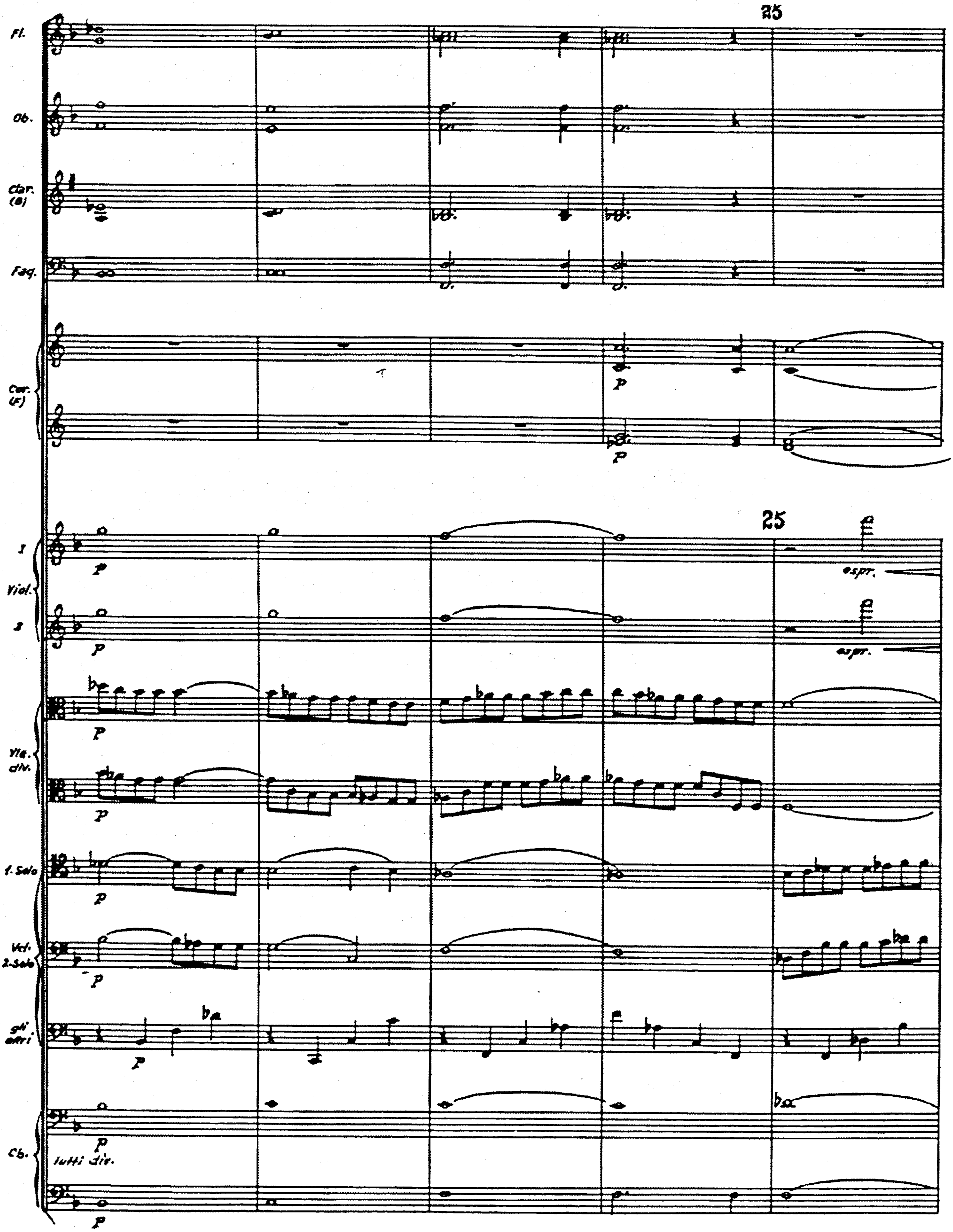

22
Fl.
p ben tenuto
Ob.
p ben tenuto
Clar. (B)
p ben tenuto
Fag.
p ben tenuto
Cor. (F)
p
22
I
Viol.
II
Vle. div.
p
p
1. Solo
p
Vcl. 2. Solo
p
gli altri
pizz.
p
1. Solo
pp
Cb. 2. Solo
pp
gli altri
div.
pp
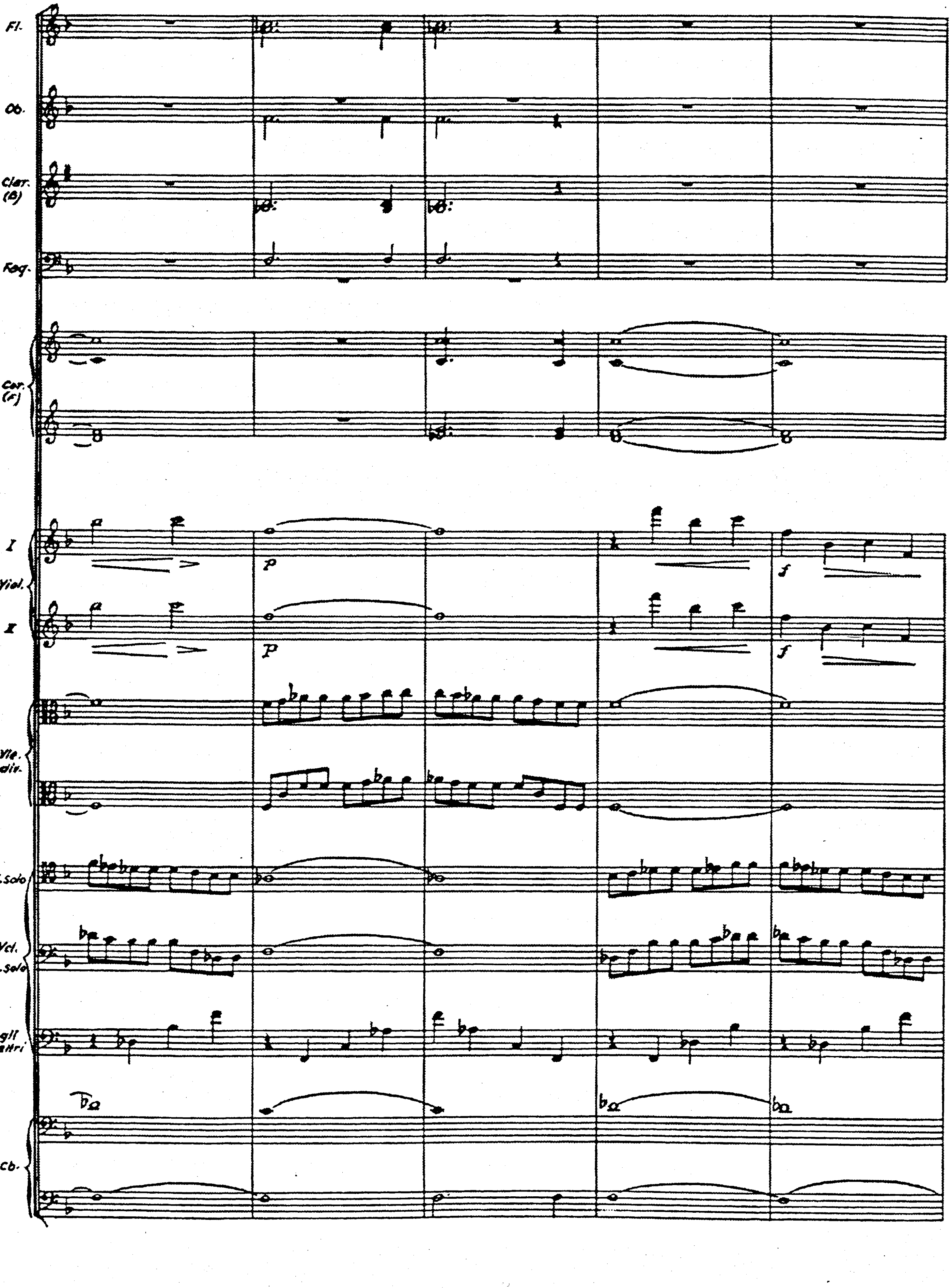

23
Fl.
pp
Ob.
pp
Clar. (B)
pp
Fag.
pp
Cor. I (F) II
pp
23
I
Viol.
II
Vle. div.
dim.
pp
1. Solo
dim.
pp
Vcl. 2. Solo
dim.
pp
3. Solo
1. Solo
Cb. 2. Solo
3. Solo
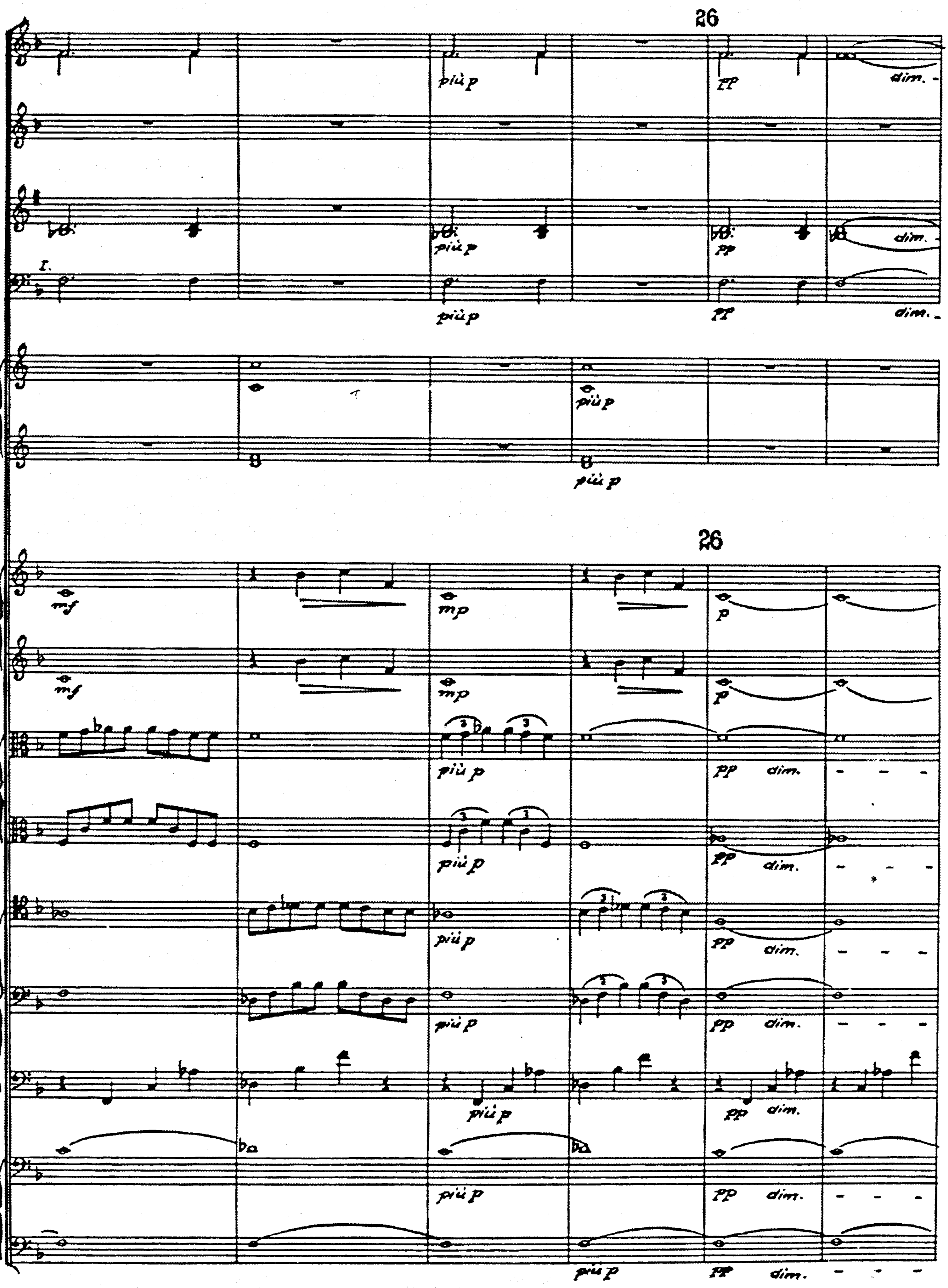

Fl.
Ob.
Clar. (B)
Fag.
Cor. I (F) II
pp
I
Viol.
II
Vle. div.
poco cresc.
poco cresc.
1. Solo
poco cresc.
Vcl. 2. Solo
poco cresc.
gli altri
cresc.
1. Solo
Cb. 2. Solo
gli altri
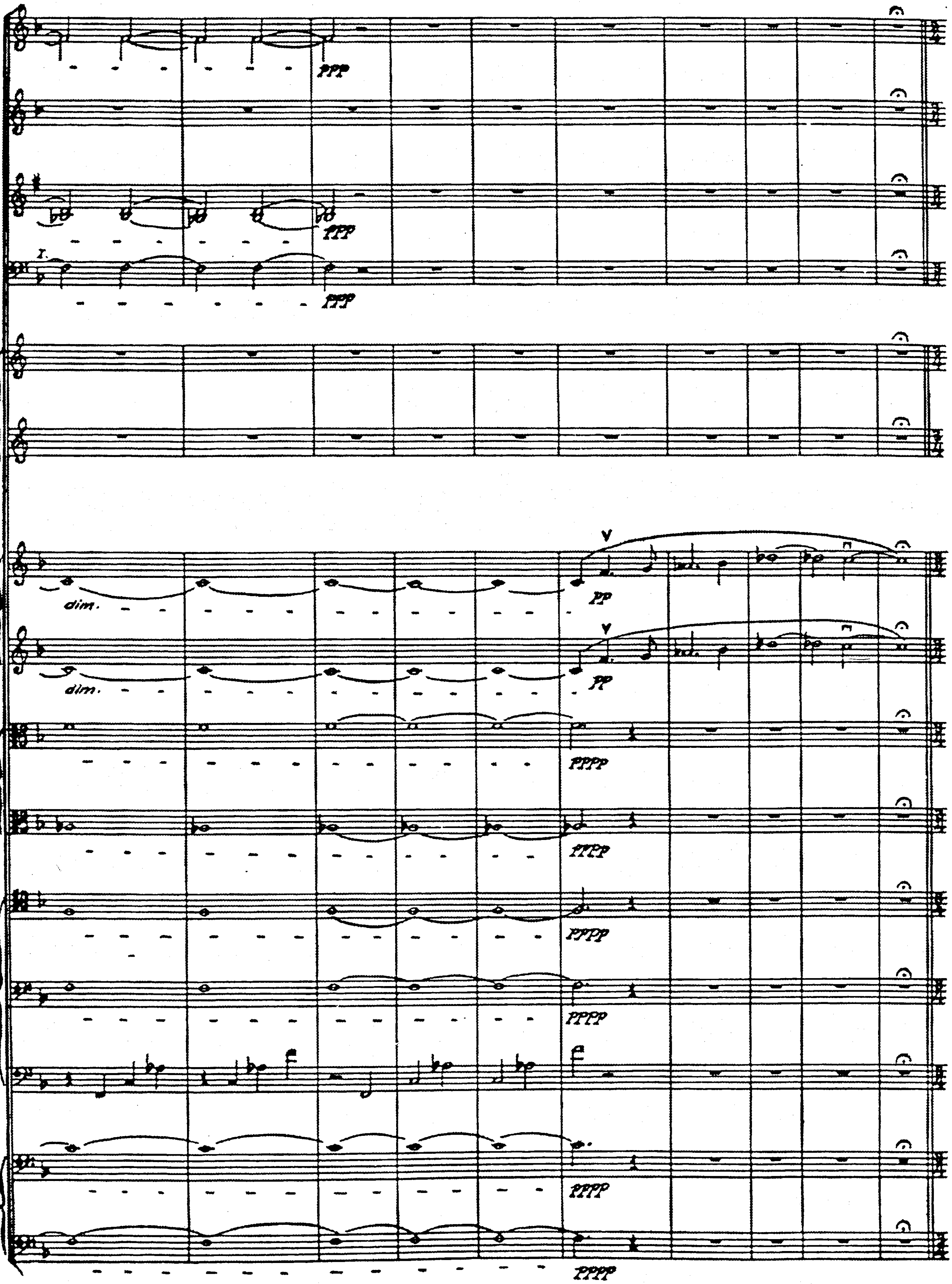

24
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
cresc.
p poco cresc.
poco cresc.
mp
p
Viol. I
Viol. II
espr.
Vle. div.
dim.
1. Solo
Vcl. 2. Solo
gli altri
Cb. 1. Solo
Cb. 2. Solo
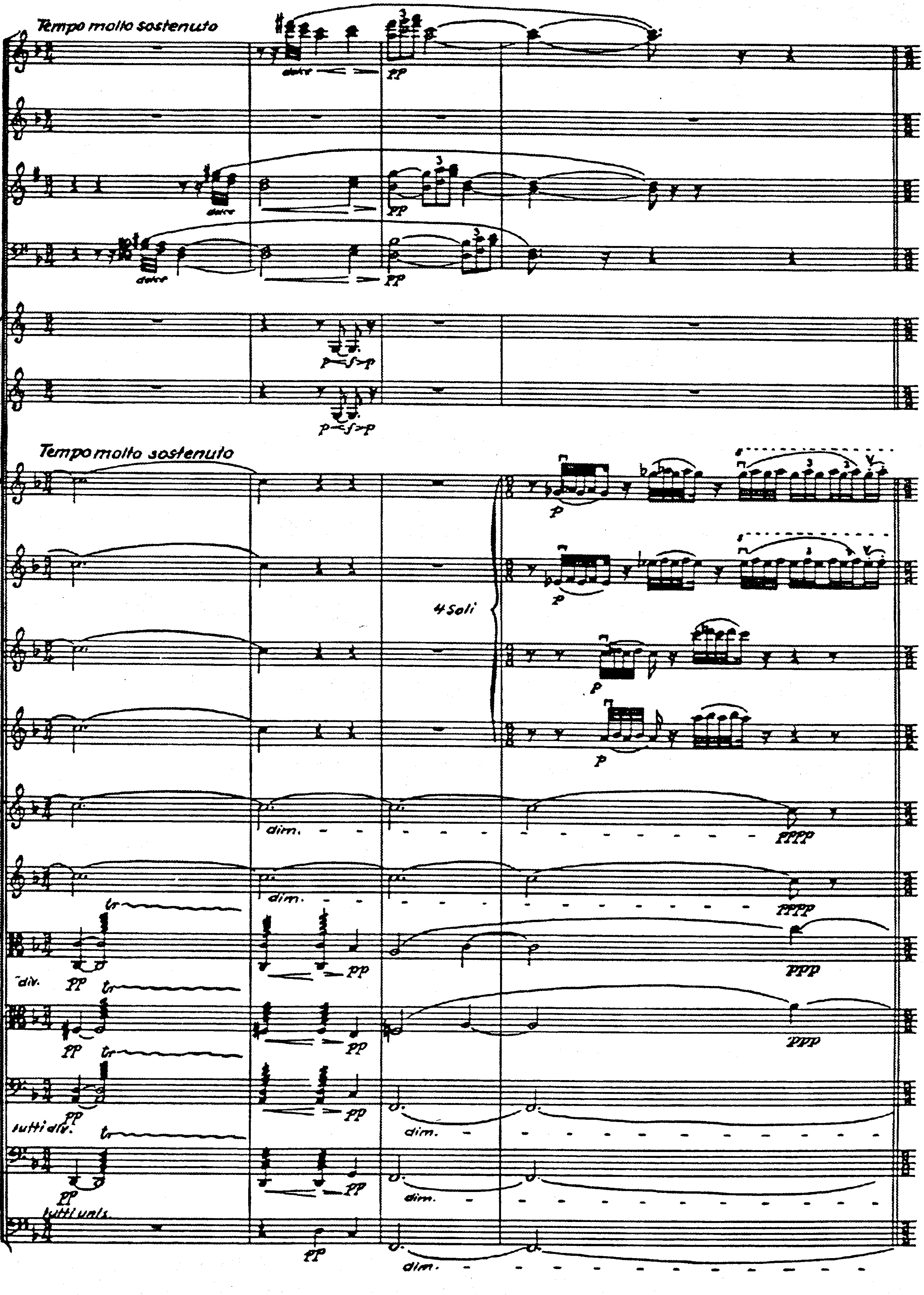

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I
Viol.
II
Vle. div.
1. Solo
Vcl. 2. Solo
gli altri
1. Solo
Cb. 2. Solo
gli altri
mf
fz
cresc.
f
p
mp
dim.
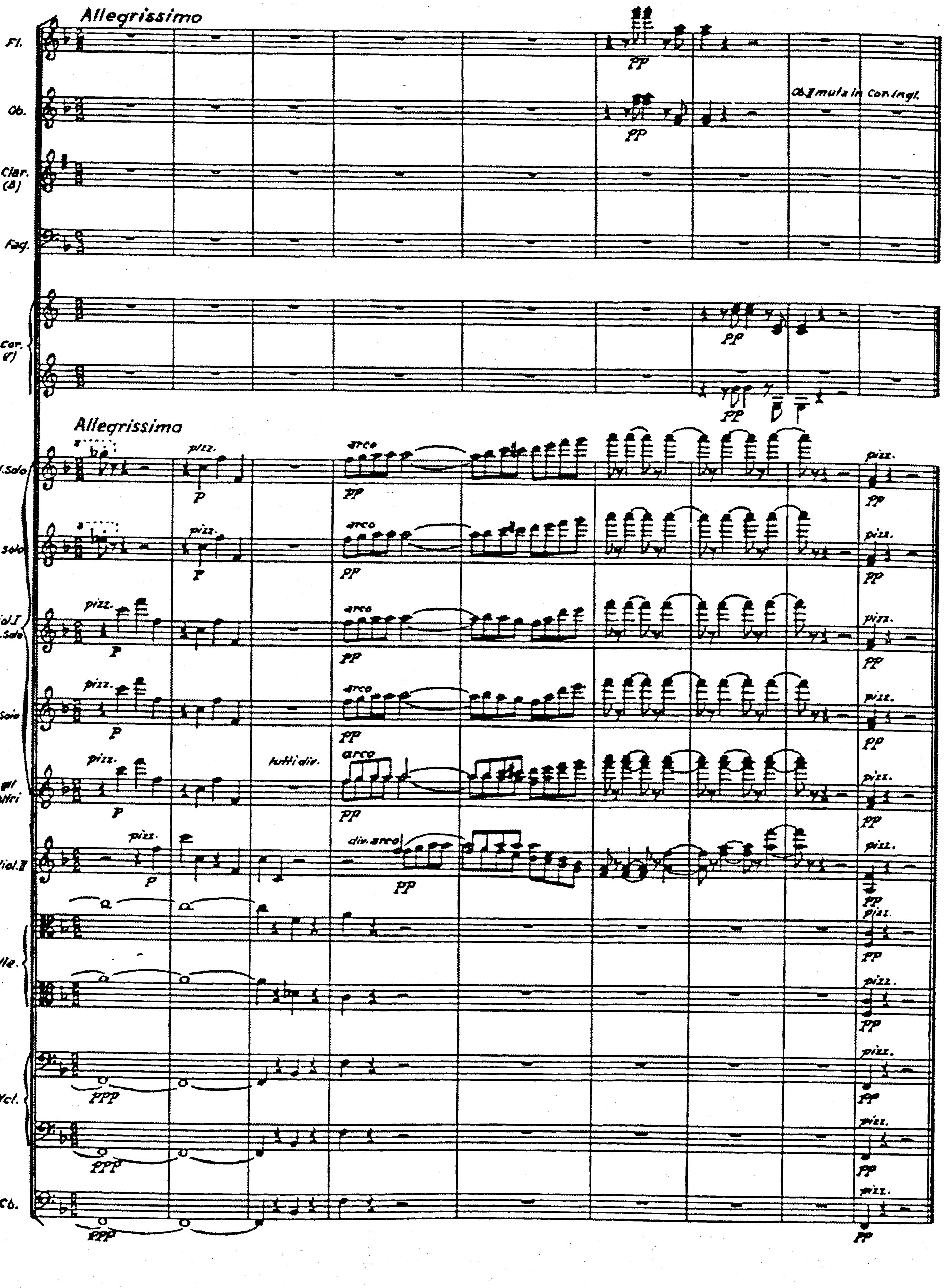

25
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
p
25
1
Viol.
2
p
espr.
Vle. div.
1. Solo
Vcl.
2. Solo
gli altri
Cb.
tutti div.


Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I
Viol.
II
p
f
Vle. div.
1. Solo
Vcl.
2. Solo
gli altri
Cb.


26
Fl.
più p
pp
dim.
Ob.
Cor. (C)
più p
pp
dim.
Fag.
I.
più p
pp
dim.
Cor. (F)
più p
più p
26
I
Viol.
II
mf
mp
p
Vle. div.
più p
pp
dim.
1. Solo
Vcl. 2. Solo
gli altri
più p
pp
dim.
Cb.
più p
pp
dim.


Fl.
ppp
Ob.
Clar. (A)
ppp
I.
Fag.
ppp
Cor. (F)
I
Viol.
II
dim.
pp
Vle div.
pppp
1. Solo
Vcl. 2. Solo
gli altri
Cb.
pppp


Tempo molto sostenuto
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
dolce
pp
p<f>p
Tempo molto sostenuto
1. Solo
2. Solo
Viol. I 3. Solo
4 Solo
4 Soli
gli altri
Viol. II
Vle.
div.
Vcl.
tutti div.
tutti unis.
Cb.
dim.
pppp
ppp
tr


Allegrissimo
Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
Ob. II muta in Cor. ingl.
Allegrissimo
1. Solo
2. Solo
Viol. I 3. Solo
4. Solo
gli altri
Viol. II
Vle.
Vcl.
Cb.
pizz.
arco
tutti div.
div. arco
pp
p
ppp